


**Performing Arts Department – Year 7 Music**

 <b>Shirley High Curriculum Map</b>	<b>Year 7: The Emerging musician/singer: students will learn the key skills to succeed in music. Primary experience can be varied and, in some cases there is no music, so building a secure foundation in music to underpin all future music lessons is essential. This will include basic performance, composition and analytical skills. These themes will be revisited in year 8.</b>					
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Theme/Topic/Skill:	Theme/Topic/Skill:	Theme/Topic/Skill:	Theme/Topic/Skill:	Theme/Topic/Skill:	Theme/Topic/Skill:
	Intro to Keyboard GarageBand & The Musical Elements	Ode to joy	Carnival of the animals	Film Music Haunted House	Musical Theatre	Rhythms & The Elements
<b>Why Now?</b>	To introduce learners to the key concepts that underpin the course and to provide a solid foundation in piano playing & reading notation	To enable learners to apply the skills & knowledge learnt in their first term and to build performance skills	To introduce learners to compositions and to build the skills needed to gain an insight into how to create their own music	To enable learners to develop those composition skills. The knowledge gained in the previous SOW will help them to add the cliches identified in Film Music	To enable learners to gain knowledge of musical theatre and merge the three disciplines, music, dance & drama.	To enable learners to acquire rhythm & notation skills
<b>Fundamental Concepts</b>	To develop solo performance skills. To develop knowledge of the musical elements	To develop solo performance skills. To develop knowledge of music notation	To develop knowledge of programme music To develop knowledge of listening & appraising music	To develop composition skills. To develop knowledge of film music	To develop performance skills To develop knowledge of musicals	To develop performance skills To develop a composition to a picture To develop knowledge of music notation The read & perform simple rhythms accurately
<b>Students will...</b>	<b>Learn to use Garageband and use the keyboards</b>  Key words & meanings Dynamics Duration Pitch Structure Tempo Texture Timbre Suggest an occasion  Notes on the keyboard A-G Correct fingering left hand (LH) Bass notes & chords right hand (RH)  Garage Band (GB): log on, music project selection  Listening exercises: identifying instruments  Learn Ode to Joy as written  Simple notation: write the treble clef, write the bass clef, understand bar lines  Verbal feedback Self-evaluation: motivation, developing skills, practice routine.	<b>Learn to perform ODE to JOY on the keyboards</b>  practice routine performance skills coping with nerves  note values expression  play melodic notes with the right hand (RH) chords and /or bass notes with the LH  use expression to create a memorable piece  note values quaver crotchet minim semibreve  the stave treble clef bar lines  verbal feedback self evaluation	<b>Learn to compose for a chosen animal using sounds and ostinati to reflect the animal</b>  compose using sounds, Tom & Jerry used as example  Start to develop compositional ideas in pairs on keyboards  Find an ostinato that 'sounds like' a mouse or a cat. In pairs continue to develop ostinato for animal of your choosing  exploration into sounds Explore sounds that work well with your chosen animal  working in pairs, feedback, compromise, practice routine, performance techniques  using expression, accents in your composition using the musical elements to enhance your composition  creating and developing an ostinato	Create a horror piece Haunted House Story ideas, creative writing  Identifying instruments, features of instruments  Ostinato, string family, technology, pitch bending, cliché.  Repeated notes/sounds, Nursery rhyme, clash chords, dissonant notes  Loops, sound effects, synths  Crescendo, dissonant, drone, glissando, legato, staccato, stab chords, major/minor	Study & perform a scene from a musical Arts forms: singing, dancing, acting Production skills: lighting, sound, set building  2-minute scene: Prompt sheets, Presentation, scene setting, creating a story, movement, confidence, fluency, communication Singing Dance/movement Acting/drama  Storyline: collating ideas, matching songs to story, teamwork, practicing as a group, exchanging ideas, taking direction, taking on a leadership role, creative ideas. Setting: staging, characters, plot outline, direction, blocking  Listening & Appraising: Defying Gravity, We Will Rock You, Man in the Mirror, Mamma Mia, Joyful Joyful, We go Together  Topic evaluation: explanations  Topic assessment sheet  Glossary	Composing to a picture as a group: Sounds & symbols Thinking creatively Layering sounds, structuring sounds, sound collage.  practicing as a group, exchanging ideas, taking direction, taking on a leadership role, creative ideas.  Listening exercises: percussion instruments, tuned & untuned perc. Vocals, bass guitar, verse & chorus structure, lyrics  Feel the beat dictation: steady beat, rest, bars, beat, pulse, accent  Note values: crotchet, quaver, minim, semibreve  Time signature: 3/4 4/4 5/4 Waltz, pop, jazz.  Musical maths Add & subtract  Self-evaluation
<b>Language for Life (Key terms/Vocabulary)</b>	Dynamics Duration Pitch Structure Tempo Texture Timbre Treble clef Bass clef Bar lines note names, time signature, crotchet and minim notes	The Musical Elements: Duration, Dynamics, Pitch, Structure, Tempo, Texture, Timbre. Also: Instruments, Tonality, Treble clef, Bass clef Bar lines, note names, note values, quaver, crotchet, minim & semibreve notes Accent, expression, self-assessment	Dynamics, Duration, Pitch, Structure, Tempo, Texture, Timbre, Reasoning, explanations, argument, analysis ostinato, repetition, melodic lines, development, counter melody, articulation interaction. self-assessment	Ostinato, clichés, clash chords, crescendo, dissonant, drone, glissando, legato, staccato, stab chords, major/minor  Loops, sound effects, synths	Art forms, appraising, blocking, choreographer, chorus, composer, costume, cue, director, evaluation, expression, musical theatre, movement, musical director, production skills, props, scene, script, set, stage directions, stage make-up, stage right, synopsis, verse.	Accent, adagio, allegro, andante, bar, beat, compose, crotchet, dictation, duration, dynamics, forte, legato, mezzo forte, minim, piano, pianissimo, presto, quaver, rest, rhythm, semibreve, stave, staccato
<b>Extended writing Opportunities</b>	Listening exercises long answers	Listening exercises long answers	listening exercises long answers	Haunted House story Listening exercises long answers	Listening exercises long answers, planning & writing script, lyric sheet	Listening exercises long answers
<b>Maths Across the Curriculum</b>	Time signatures / note values / counting the bars / beats per minute (BPM) / clapping rhythms / rhythm dictation / musical maths	Time signatures / note values / counting the bars / beats per minute (BPM) / clapping rhythms / rhythm dictation / musical maths	Time signatures / note values / counting the bars / beats per minute (BPM) / clapping rhythms / rhythm dictation / musical maths	Time signatures / note values / counting the bars / beats per minute (BPM) / clapping rhythms / rhythm dictation / musical maths	Time signatures / note values / counting the bars / beats per minute (BPM) / clapping rhythms / rhythm dictation / musical maths	Time signatures / note values / counting the bars / beats per minute (BPM) / clapping rhythms / rhythm dictation / musical maths
<b>Links to careers/aspirations</b>	performer, musician	performer, musician	composer, performer, musician, actor, writer, creative writer, director	Film composer, performer, musician, actor, writer, creative writer, director	Performer, musician, singer, dancer, actor, choreographer, director, composer of musicals, set builder, sound technician, lighting technician, costume maker, make-up artist	Drummer, session player, composer, music theory/notation advisor/writer
<b>Cultural Capital</b>	Diversity: In lessons students are taught about music from all over the world. Many different genres are covered, and students are encouraged to explore genres they are unfamiliar with. All instrumentation, traditional and non-traditional, are covered and students are taught to respect the opinions and musical tastes of other students.  Occasionally musicians are brought in to play for the students to broaden their musical knowledge.	Diversity: In lessons students are taught about music from all over the world. Many different genres are covered, and students are encouraged to explore genres they are unfamiliar with. All instrumentation, traditional and non-traditional, are covered and students are taught to respect the opinions and musical tastes of other students.  Occasionally musicians are brought in to play for the students to broaden their musical knowledge.	Diversity: In lessons students are taught about music from all over the world. Many different genres are covered, and students are encouraged to explore genres they are unfamiliar with. All instrumentation, traditional and non-traditional, are covered and students are taught to respect the opinions and musical tastes of other students.  Occasionally musicians are brought in to play for the students to broaden their musical knowledge.	Diversity: In lessons students are taught about music from all over the world. Many different genres are covered, and students are encouraged to explore genres they are unfamiliar with. All instrumentation, traditional and non-traditional, are covered and students are taught to respect the opinions and musical tastes of other students.  Occasionally musicians are brought in to play for the students to broaden their musical knowledge.	Diversity: In lessons students are taught about music from all over the world. Many different genres are covered, and students are encouraged to explore genres they are unfamiliar with. All instrumentation, traditional and non-traditional, are covered and students are taught to respect the opinions and musical tastes of other students.  Occasionally musicians are brought in to play for the students to broaden their musical knowledge.	Diversity: In lessons students are taught about music from all over the world. Many different genres are covered, and students are encouraged to explore genres they are unfamiliar with. All instrumentation, traditional and non-traditional, are covered and students are taught to respect the opinions and musical tastes of other students.  Occasionally musicians are brought in to play for the students to broaden their musical knowledge.
<b>Practical Application of Skills</b>	Performing a piece of music	Learning a piece on keyboard then performing it	Creating and performing a piece	Composing and performing a film music piece	Creating/writing/directing a piece then performing to class	Performing rhythms to the class Performing creative piece as a group to the class