



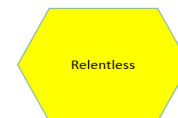
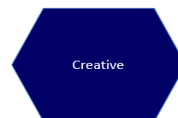
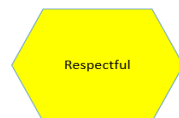
Our Vision:

To develop aspirational learners who strive for excellence academically, creatively and culturally, benefitting from a wide range of opportunities led by inspirational educators.

SHIRLEY HIGH SCHOOL PERFORMING ARTS COLLEGE

KEY STAGE 3 – WORKING AT - DANCE

Subject	Working Towards	Working At	Working Beyond
Dance Y7	Students achieve many but not all aspects of the Working At criteria.	<p><u>Choreographing</u></p> <ul style="list-style-type: none"> I can adapt and create considered choreography, using basic devices and techniques <p><u>Performing</u></p> <ul style="list-style-type: none"> I can perform basic choreography, of various styles, in time with the music. I can demonstrate the most fundamental aspects of action, space, relationships and dynamics. I can hold the attention of the audience using basic skills for performance. <p><u>Appreciation</u></p> <ul style="list-style-type: none"> I understand the meanings of keywords I can recall facts about dance styles and their history. I can give basic feedback on peer work using frameworks for feedback that include suggestions for improvement. 	Students consistently achieve criteria for working at and provide examples that show considerable depth and understanding.
Dance Y8	Students achieve many but not all aspects of the Working At criteria.	<p><u>Choreographing</u></p> <ul style="list-style-type: none"> I can adapt and create interesting choreography, in different styles, using intermediate devices and techniques <p><u>Performing</u></p> <ul style="list-style-type: none"> I can perform choreography, of various styles, with some complex skills and movements in time with the music. I can demonstrate some complex aspects of action, space, relationships and dynamics. I am an engaging performer using some complex skills for performance. <p><u>Appreciation</u></p> <ul style="list-style-type: none"> I understand the meanings of and recall the definitions of keywords I have a sound knowledge of a range of dance styles and their history 	Students consistently achieve criteria for working At and provide examples that show considerable depth and understanding.





Our Vision:

To develop aspirational learners who strive for excellence academically, creatively and culturally, benefitting from a wide range of opportunities led by inspirational educators.

		<ul style="list-style-type: none">I can give detailed feedback on peer work using frameworks that include suggestions for improvement. I use subject specific vocabulary in my feedback.	
Dance Y9	Students achieve many but not all aspects of the Working At criteria.	<p><u>Choreographing</u></p> <ul style="list-style-type: none">I can adapt and create interesting and original choreography, in a range of styles, using advanced devices and techniques <p><u>Performing</u></p> <ul style="list-style-type: none">I can perform choreography, of various styles, with various complex skills and movements in time with the music.I can demonstrate the most complex aspects of action, space, relationships and dynamics.I am an engaging performer, using various complex skills for performance. <p><u>Appreciation</u></p> <ul style="list-style-type: none">I understand and can accurately recall the definitions of keywords, using them within my vocabulary.I have a detailed knowledge of a range of dance styles, skills and techniquesI can give critical feedback on performances using frameworks and give detailed suggestions for improvement using a wide range of subject specific vocabulary.	Students consistently achieve criteria for working at and provide examples that show considerable depth and understanding.

