



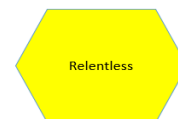
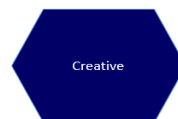
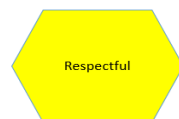
Our Vision:

To develop aspirational learners who strive for excellence academically, creatively and culturally, benefitting from a wide range of opportunities led by inspirational educators.

SHIRLEY HIGH SCHOOL PERFORMING ARTS COLLEGE

KEY STAGE 3 – WORKING AT - MUSIC

Subject	Working Towards	Working At	Working Beyond
Music Y7	Students achieve many but not all aspects of the Working At criteria	<ul style="list-style-type: none"> Students are confident when performing Students can perform with mostly correct rhythm and notes Students add at least one of the musical elements during their performance Students can compose their own piece that is musically coherent with a sense of style Students can adapt and create a melody using a range of devices Students can use music software to create their piece / or create their piece using traditional means - vocally or instrumentally Students can give a basic evaluation of their own and peers' work suggesting ways to improve. 	Students consistently achieve criteria for working at and provide examples that show considerable depth and understanding.
Music Y8	Students achieve many but not all aspects of the Working At criteria	<ul style="list-style-type: none"> Students are an engaging performer and can perform in more than one style Students can perform with correct rhythm and notes Students can add at least two musical elements during their performance Students can compose their own piece using a range of devices that are appropriate to the style Students can adapt and create an ostinato using a range of devices Students can use music software to develop their piece / or can develop their piece using traditional means vocally or instrumentally Students can analyse and evaluate their own and their peers' work, using some key terminology to identify most strengths and areas to improve. 	Students consistently achieve criteria for working at and provide examples that show considerable depth and understanding.
Music Y9	Students achieve many but not all aspects of the Working At criteria	<ul style="list-style-type: none"> Students are confident and engaging performers who perform with technical control adequate to the demand of the music and can perform in various styles Students can perform with correct rhythm and notes in various styles Students can add a range of musical elements during their performance 	Students consistently achieve criteria for working at and provide examples that show





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		<ul style="list-style-type: none">• Students can compose their own piece using a variety of devices that are appropriate to the style• Students can adapt and create a successful ostinato using techniques and musical devices adequate to the demand of the music.• Students can create a successful piece with a strong sense of style either using music software or via traditional means - vocally or instrumentally <p>Students can give a detailed analysis and evaluation of their own and peers' work using key terminology that clearly identifies strengths and areas to improve.</p>	considerable depth and understanding.
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