


**Art Department – Year 7: The Basic Artist**

 <b>Shirley High Curriculum Map</b>	<i>Year 7: The Basic Artist: students will learn to produce basic artwork, exploring ideas and recording experiences with clear support and guidance. They will demonstrate knowledge of formal elements of art and principles of design. They will complete basic drawings, paintings, sculptures and design work. They will learn to complete basic evaluations and analyse creative works using the language of art, craft and design. They will learn about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.</i>					
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Theme/Topic/Skill:	Theme/Topic/Skill:	Theme/Topic/Skill:	Theme/Topic/Skill:	Theme/Topic/Skill:	Theme/Topic/Skill:
	Flowers Drawing Formal Elements	Flowers Painting Colour Theory	Eyes Drawing Tone, Form and Texture	Animal Eyes Ceramics & Block Printing Tone, Form and Texture	Food Still life Observational Drawing	Food Pop Art Sculpture
<b>Why Now?</b>	Introduction to the formal elements of Art to build Basic drawing skills.  To learn basic recording and analytical skills.  To promote high expectations	To learn about Colour theory and composition at a basic level.  To develop basic painting skills to establish a foundation to build on.  To establish basic skill developing personal ideas.	To build on the drawing skills learnt in autumn 1, specifically Tone, Texture Form and shape  Introduction to portraiture, focusing on drawing realistic eyes.  Building a basic foundation of portrait skills which will be developed in year 9 and 10.	To explore drawing in alternative mediums.  To learn basic Printmaking skills.  Adding skills and knowledge of different materials and techniques.	To develop basic observational drawing skills and understanding of composition.  Enable students to gain independence and confidence drawing from life.  Adding new skills and knowledge of how to draw using Chalk and Pastel  Learn about fundamental styles of art 'Still Life', to build knowledge of the subject.	To establish basic Sculpture skills.  To establish basic skills how to plan and develop ideas.  Learn about the Art Genres 'Pop Art', to build knowledge of the subject
<b>Fundamental Concepts</b>	Creativity: Produce original images Competence: Record images Cultural Understanding: Engage with images from famous artists Critical Understanding: Explore visual qualities of own and others' work	Creativity: Explore ideas Competence: Make and reflect Cultural Understanding: Make artwork inspired by work of others Critical Understanding: Engage with ideas	Creativity: Taking risks & learning from mistakes Competence: Informed choices Cultural Understanding: Understand role of artists, designers and sculptors Critical Understanding: Analysis and reflect on work	Creativity: Taking risks & learning from mistakes Competence: Informed choices Cultural Understanding: Understand role of artists, designers and sculptors Critical Understanding: Analysis and reflect on work	Creativity: Experiment with ideas Competence: Make and reflect Cultural Understanding: Make artwork inspired by work of mixed media artist Critical Understanding: Engage with ideas	Creativity: Taking risks & learning from mistakes Competence: Informed choices Cultural Understanding: Understand role of artists, designers and sculptors Critical Understanding: Develop own views
<b>Students will...</b>	Learn about: Formal elements of art, Line, Shape, Tone and Form  How to use wide range of tonal and shading techniques  How to draw from observation with correct proportion and scale.  Drawing using a grid and geometric shape drawing techniques  Artists and how they created their work, then create drawings inspired by work of famous artists Imogen Cunningham and Van Gogh  Art terminology to describe and analysis own work and work of others.	Learn about: Formal elements of art, Colour and Pattern  How to use wide range of colour mixing & matching techniques  Colour theory - primary, secondary, tertiary and complementary colours  How to paint with basic skill.  Female painter and how they created their work, then create painting inspired by work of famous painters. Georgia O-Keeffe and Matisse.  Art terminology to describe and analysis their own work and work of others	Learn about: Formal elements- Texture and detail  Learn how to draw a realistic eye. A foundation to accurate portraiture.  Celebrate diversity of eye colours.  Learn about the iris and the pupil.  -Differences between materials that are effective to add tone to large areas and what materials are effective to add accurate details  Learn about the art movement surrealism.  Learn how to draw anime style eyes.  Art terminology to describe and analysis own work and work of others	Learn about: Formal elements of art, colour, texture and pattern.  Further develop drawing skills.  Learn how to create basic block printing.  Introduction to a famous printmaking artist. Rene Megrít  Learn basic ceramic skills.  Learn about natural prey and predators.  Learn how to re-create accurate fur texture with a variety of techniques and media.  Art terminology to describe and analysis their own work and work of others	Learn about: Formal elements – Shape, form and tone.  Learn how to create compositions.  Learn about Still life.  Learn how to use basic compositional rules in photography.  Learn about basic natural lighting.  Learn how to use chalk and pastels.  How to draw basic subjects freehand.  Learn about the artists Erika Lee Sears and Paul Cezanne.  Art terminology to describe and analysis their own work and work of others.	Learn about: Formal elements – Scale and context. Colour theory.  Learn about the art movement pop Art.  Learn about artists Claes Oldenburg and Peter Anton.  Learn about Sculpture techniques.  Learn how papier Mache scaled up donuts.  Learn modelling techniques.  Basic planning and designing of sculpture.  Retrieval of colour theory.  Complementary colours sweet packet drawings.  Art terminology to describe and analysis their own work and work of others.
<b>Language for Life (Key terms/Vocabulary)</b>	Tone Form Shape Texture Formal elements Proportion Grid Contrast Analyse Evaluate Shading Horizontal Vertical Construction.	Acrylic Batik Blend Bright Clashing Cold Contrast Dull Harmonious ink Intense Monochrome Oil paints Opaque Pale Palette Primary Secondary Tertiary Transparent Vibrant Warm Water colour	Pupil Iris Surface Viewpoint engraving, Aperture, Tessellation. Focal point. Photojournalism.	Block printing, Press, Relief, Water based. Layering, chiaroscuro. Silk screen, Monoprint, etching,	Block Edition Engraving Etching Intaglio Linoleum Print Lithograph Monoprint Printing press Proofs Registration Relief Relief Print Silk Screen Stencil	Alignment Artwork Contrast Image Layout Photography Resolution Sketch Thumbnail Sketch Typography: Ascender, Bold, Baseline, Descender, Serif, San Serif, Script, Weight
<b>Extended writing Opportunities</b>	Extended writing on how to self-evaluate a piece of work.	Extended writing on Georgia O- Keefe artists	Extended Writing analysing an artist's work. Steve McCurry	Extended writing the artist, Rene Margit	Extended writing on analysing my own photography work.	Extended writing on the Pop art Movement.
<b>Maths Across the Curriculum</b>	Measured drawing Drawing using geometric shapes Grid drawings	Scaling up, symmetry. Value	Symmetry, Shape and proportion	Volume Mass Negative space	Face proportion Repetition	Addition Subtraction
<b>Links to careers/aspirations</b>	Artist Illustrator Graphic designer Tattoo Artist	Painter Textile Designer Interior designer.	Scientific Illustration Graphic artist Photojournalist	Print maker Nature Photographer	Food Photographer Art Historian Curator.	Prop designer. Product designer.
<b>Cultural Capital</b>	Learn about famous artist Develop independent learning skills Flower symbolism. Local Nursery or garden centre. The national Gallery	Learn about famous Artist Remembrance day.  Places to visit: Kew Gardens, Crystal Palace park. War memorials.	Cultural differences Independent photography  Places to visit: Science Museum. National Gallery	Learn about famous artists and movements.  Places to visit: The London zoo.	Healthy eating. How to make a fruit salad.  Places to visit: Local Park, fruit trees.	The Art movement pop art,  Places to visit: Tate modern. The design museum.
<b>Practical Application of Skills</b>	Create a remembrance day poster. Grid drawing of flower	Create a Batik  Acrylic painting of a rose.	Pencil scaled eye drawing.  Surrealist eye coloured pencil drawing.	Watercolour painting of an animal eye.  Block printing.	Chalk pastel drawing.  Still life photography.	Sculpture of doughnut