Art Department – Year 8: Emerging Artist

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Theme/Topic/Skill:	Theme/Topic/Skill:	Theme/Topic/Skill:	Theme/Topic/Skill:	Theme/Topic/Skill:	Theme/Topic/Skill:
Shirley High Curriculum Map	Hands Observational Drawing Drawing	Hands Careers Sculptures	Natural Environment Endangered Animals Painting & Printmaking	Natural Environment Ocean Creatures Sculpture	Shoe's Formal elements / Cubism Drawing	Shoe's Pop Art Collage
Why Now?	To develop emerging skill drawing from observation. To further develop knowledge and understanding of proportion. To learn how to create accurate skin tones.	To learn new materials and mediums. To further develop creativity and ideas to that of the emerging artist. To gain an understanding of how identity and diversity can inspire Art.	To develop personal style or techniques through mark making. To learn a variety of mediums and techniques. To develop a greater understanding of creating meaningful work.	To develop emerging design skills. To develop confidence creating individual ideas. To gain a basic understanding or graphics in preparation for KS4	To build on knowledge and skill of the formal elements to the ability of the emerging Artist. To Learn about Important Artist and Art Movements such as Picasso and Cubism To develop emerging knowledge of scale.	To learn how to experiment with a variety of techniques. To learn about important artist and Art movements suc as Pop Art and Andy Warhol To further establish skill developing personal ideas.
Fundamental Concepts	Creativity: Produce original images Competence: Record images Cultural Understanding: Engage with images from famous artists Critical Understanding: Explore visual qualities of own and others'	Creativity: Taking risks & learning from mistakes Competence: Informed choices Cultural Understanding: Understand role of artists, designers and sculptors Critical Understanding: Develop own views	Creativity: Experiment with ideas Competence: Make and reflect Cultural Understanding: Make artwork inspired by work of mixed media artist Critical Understanding: Engage with ideas	Creativity: Taking risks & learning from mistakes Competence: Informed choices Cultural Understanding: Understand role of artists, designers and sculptors Critical Understanding: Develop own views	Creativity: Taking risks & learning from mistakes Competence: Informed choices Cultural Understanding: Understand role of artists, designers and sculptors Critical Understanding Analysis and reflect on work	Creativity: imaginative image Competence: Investigate images Cultural Understanding: Engage with images from famous printmakers Critical Understanding: Explore visual qualities of ow and others' work
Students will	Learn about: How to draw accurately with full tonal range How to draw with expression and detail Using appropriate materials for drawing different sections of the hand How to use skin tone pencils effectively Artists and how they created their work, then create their own work inspired by the work of famous artists. Albrecht Durer and Cath Riley Art terminology to describe and analysis their own work and work of others Observational drawing of a hand. Demonstrate skill and understanding of proportion and detail.	Learn about:Formal elements of art, Shapeand FormCreating mood boardSculpture idea worksheetHow to complete finalsculpture drawing showingthree different viewsWide range of sculpturetechniquesHow to cast and assemblehand sculpture to create atrophy-Sculptor and how theycreate their work, thencreate their own work inspiredby the work of a famous artist.a sculptor. Auguste Rodin andHenry MooreArt terminology to describeand analysis their own workand work of othersDemonstrate skill andcreativity, designing andmaking Modroc handsculptures which celebratediversity and identity.	Learn about: Retrieval formal elements of Line, texture and detail. How to draw animal fur and skin. Pen line drawing of endangered animals. Painting of house animal Endangered animal Painting. Learn how to create a pen and watercolour multimedia piece of work. Learn about street artist Sonny and his work about endangered animals. Learn about endangered species and causes. Art terminology to describe and analysis their own work and work of others	Learn about: Learn how to design and create a sculpture of ocean creatures, out of plastic bottles. About the impact of plastic in our oceans. How to compose a basic photograph. How to take photographs of litter and plastic in our local environment. How to make collage from recycled plastic bags. About different sculpture techniques such as Modelling and assembling. Learn about sculptor Miwa Koizumi's How to design a campaign poster to raise awareness of endangered species or plastic in oceans.	Learn about: Retrieval - formal element of Tone, form , shape and Line Draw a shoe using a grid Draw a shoe freehand from observation. Proportion , Scale, Learn about important art movements. Cubism Learn about cubism Artist Picasso. How to create a cubism style drawing of a shoe. Create a cubism collage Tonal gradation and layering multiple colours. Retrieval – Colour theory. Harmonious colours and complementary colours.	Learn about: To create a shoe photomontage from magazin images. Learn about the Pop Art movement Create a shoe design inspired by pop Art. Learn about pop artist, Keith Herring, and Andy Warhol Introduction to mark making. How to create a block print of a shoe. Explore texture, line and detail. Multimedia shoe print. Using chalk and oil pastels. Designing a custom trainer.
Language for Life (Key terms/Vocabulary)	Proportion, scale, shape, realism, expressionism, expressive,	Additive Armature Assemblage Carving Casting Construction Lost-wax casting Moulding Negative space Positive space Relief Volume	Endangered, Campaign, Multimedia, medium, media, street art, mural.	Composition, documentary, modelling, assembling, environment, sculpture, multiple,	Cubism, Movement, Harmonious, Complementary, Gradation, Perspective, viewpoint, freehand, observation,	Photomontage, Pop Art, Genre, Culture, Mark making custom design, Collage, Tactile, Layering.
Extended writing Opportunities	Research on artists who create work about hands.	Extended evaluation of the final image	Research facts about endangered species.	Extended evaluation of the final image	Research about the art movement cubism.	Extended evaluation of the final image
Maths Across the Curriculum	Proportion Measured drawing	Volume dimension	Repetition Symmetry	Dimension 3D Forms	Accurate measuring Scaling up	Geometric shapes. Dimension

aspiratio		Medical Artist	Model maker	Nature Photographer	Animator	Custom shoe creator	Marketing / Advertising
Cultural Ca	pital	Learn about famous Artist Albert Durer. Places to visit: Tate Britain	Learn about famous Artist Places to visit: Saatchi Gallery.	Learn about famous Artist and Endangered species Places to visit: London Zoo, Read: National Geographic	Learn about famous Artist Plastic pollution of ocean Places to visit: London Aquarium.	Learn about famous artists and Cubism. Places to visit: Design museum, V&A, Oxford street.	Learn about famous Artist and Pop Art Places to visit: Tate Modern,
Practical Appl of Skills		Observational Hand Drawing Skin tone painting / pencil drawing.	Modroc sculpture of hand Painting of sculpture.	Animal pen drawing. Print/Multimedia piece. Watercolour painting	Plastic bottle sculpture Plastic bag relief sculpture Campaign poster.	Grid drawing of shoe. Observational drawing of a shoe. Cubism drawing of Shoe	Pop art inspired trainer design Photomontage Custom shoe design.