


Art Department – Year 9: Competent Artist

 Shirley High Curriculum Map	<i>Year 9: The Competent Artist: students will learn to produce artwork which demonstrates a secure knowledge, understanding and skills in art, design and craft exploring personal ideas and recording meaningful experiences. They will demonstrate competent skills in formal elements of art and principles of design. They will learn to draw, paint, sculpt and design effectively. When required, they will evaluate and analyse creative works using the language of art, craft and design to review and refine ideas. They will learn about great artists, craft makers and designers, and understand the historical and cultural development of their art forms and complete competent artwork inspired by works of others.</i>					
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Theme/Topic/Skill:	Theme/Topic/Skill:	Theme/Topic/Skill:	Theme/Topic/Skill:	Theme/Topic/Skill:	Theme/Topic/Skill:
	Portraits Formal Elements Drawing	Portraits Mark-making Painting	Objects Observational Drawing Drawing	Objects Composition Painting	Impressionism Texture & expression Drawing	Impressionism Colour theory Painting
Why Now?	To build on knowledge and skill of the formal elements to the ability of the competent Artist. To develop confidence and skill drawing freehand. To develop cultural capital through creating portraits of inspirational people.	To build on knowledge and skill of mark-making and scale to the ability of the competent Artist. To develop confidence to create original and creative work. To celebrate diversity and personal identity through portraits of inspirational people.	To build on knowledge and skill of the formal elements to the ability of the competent Artist. To Learn how to draw from observation, focusing on, proportion, shape, form, light and shadow. To explore scale and viewpoints.	To Learn about Important Artists and Art Movements such as Micheal Craig Martin. To develop learners' skill and understanding of a greater range of media. To develop visual language skills to that of a competent Artist.	To develop learners' range of skills and techniques to create exciting outcomes. To Learn about Important Artist and Art Movements such as Berthe Morisot impressionism. To explore expressive drawing skills to develop more personal responses	To Learn about Important Artist and Art Movements such as Van Gogh and Post-impressionism. To develop learners' skill and understanding of a greater range of media. To develop visual language skills to that of a competent Artist.
Fundamental Concepts	Creativity: Produce original images focusing on making meaningful marks Competence: Recording portraits accurately Cultural Understanding: Engage with images from famous artists and create work inspired by them Critical Understanding: Explore visual qualities of own and others' work to make improvements	Creativity: developing imaginative outcomes of the highest quality Competence: Using effective and exciting mark-making skills Cultural Understanding: Engage with images from famous artist Critical Understanding: paintings versus photography debate	Creativity: Produce original images Competence: Creating expressive marks and original work Cultural Understanding: Knowledge of the famous Art movement Impressionism Critical Understanding: How to analysis a piece of art in detail	Creativity: Produce work using a range of media. Competence: complete work that demonstrates understanding of visual language. Cultural Understanding: Engage with others to review and refine ideas Critical Understanding: complete in depth evaluation of the final outcome.	Creativity: Produce original images Competence: Creating expressive marks and original work Cultural Understanding: Knowledge of the famous Art movement Impressionism Critical Understanding: How to analysis a piece of art in detail	Creativity: Produce work using a range of media. Competence: complete work that demonstrates understanding of visual language. Cultural Understanding: Engage with others to review and refine ideas Critical Understanding: complete in depth evaluation of the final outcome.
Students will...	Learn about: Portrait drawing techniques of famous artists. How to draw portraits accurately Draw from observation and using measuring techniques. Refine skill and knowledge of formal elements. About the SHS House Historical person Shakespeare, Atwell, Newton and Franklin. Learn how to draw out a portrait using a grid with precision. How to use skin tone pencils -Artists and how they created their work, then create their own drawings inspired by work of famous artists. Andrea Del Sarto and Dora Alis -Art terminology to describe and analysis own work and the work of others.	Learn about: Mark making and creating original and personal portraits. Semi- abstract portrait and colour. Young inspirational people. Representation. Learn about the work of famous gird portrait artist Chuck close. How to draw a proportionally correct portrait freehand using measuring techniques. Retrieval of colour theory. -Art terminology to describe and analysis own work and the work of others.	Learn about: Still life and composition. Observational drawing techniques Explore different materials and learn how to draw with chalk pastel. Explore how to draw reflective surfaces. About perspective Negative and positive space. Scale and viewpoints -Art terminology to describe and analysis own work and the work of others.	Learn about: The work of Micheal Craig Martin Developing sequential ideas Reviewing and modifying work Experimentation with layout and composition Designing final outcomes. Applying advanced colour theory. How to complete effective presentations -Art terminology to describe and analysis own work and the work of others.	Learn about: Art history of impressionism Famous impressionist artist, Morisot and Monet Explore different materials and learn how to draw with chalk pastel. Explore how to draw landscapes. About perspective Cool and warm colours Mark-making techniques -Art terminology to describe and analysis own work and the work of others.	Learn about: Art history of post-impressionism Developing sequential ideas Reviewing and modifying work Experimentation with layout and composition Experimentation with materials Oil pastel and pen Learn about Pointillism and advanced colour theory. How to complete effective presentations -Art terminology to describe and analysis own work and the work of others.
Language for Life (Key terms/Vocabulary)	Line, Shape Tone Form Texture Sepia, Skin tone, Monochrome, Inspirational.	Complementary colours Harmonious colours Layering Palette Primary colours Secondary colours, Abstract, Semi-abstract.	Surface, Positive and negative space, Composition, refraction.	Linier, stylized,	Impressionism, Expressionism, Art movement, Gestural, vivid, expressive, Mark-making, pointillism.	Impressionism, Expressionism, Art movement, Gestural, vivid, expressive, Mark-making, pointillism.
Extended writing Opportunities	Research on house historical people.	Research about young inspirational people.	Evaluation of own work.	Artist research on Micheal Craig Martin	Artist research on Berthe Morisot	Artist research on Van Gogh
Maths Across the Curriculum	Facial proportion Grid drawing Measured drawing	Facial proportion Grid drawing Measured drawing	Scale	Composition.	Perspective	Composition.
Links to careers/aspirations	Mathematician, Scientist, Musician and Writer.	Athlete, Campaigner, Actor.	Product designer.	Graphics designer, Illustrator, web designer	Art historian, Landscape Painter, Landscape designer.	Art therapist, Artist estate manager.
Cultural Capital	Learn about historical figures (house Icons) Visit: Science Museum, Globe theatre. Listen: Winifred Atwell	Learn about young inspirational people Watch: Information and Support: Anton Ferdinand: Football, Racism and Me. Emma Gonzalez's powerful March for Our Lives speech Interview with Malala and Greta Thunberg	Learn about Visit: Design Museum Website; Tate.com	Learn about Famous British artist Micheal Craig Martin. Visit: Tate modern websites https://www.michaelcraigmartin.co.uk/	Learn about famous art movements and artists. Impressionism and Berthe Morisot Visit: The National Gallery Website; Tate.com	Learn about mix media artist Merve Ozslan Visit: Van Gogh- The immersive experience. Watch: Loving Vincent