


Photography Department – Year 10: Consistent Artist

 Shirley High Curriculum Map	<i>Year 10: The Consistent Artist: students will learn to be effective and consistent, engaging with the creative processes of Photography. They develop their creative, imaginative and intuitive capabilities when exploring, creating and producing their images and ideas inspired by investigation of work from others. They develop and refine their ideas, supported by an understanding of their context and what has informed them and work through purposeful engagement with an appropriate range of materials with the purpose and intent to impact on the progress of work.</i>					
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Theme/Topic/Skill:	Theme/Topic/Skill:	Theme/Topic/Skill:	Theme/Topic/Skill:	Theme/Topic/Skill:	Theme/Topic/Skill:
	Still Life People, Natural world and Objects Fast Shutter Speed	Surfaces People, Environment, and the natural world. Multiple Exposure.	Surfaces People and Environment Narrative Photography	Surfaces People and Environment Multiple image, Collage and photo montage.	Surfaces Year 11PPE1 Prep work Mixed media.	Surfaces Year 11 PPE1 Ideas and exam Mixed media
Why Now?	To revisit and imbed knowledge of shutter speed. Introduce High speed photography using fast shutter speed and how it can be used artistically.. To gain more skills in preparation for personal response. Develop Creativity.	To introduce students to more complex knowledge of visual language and editing processes. Introduce students to the concept of multiple exposure. To gain more skills in preparation for personal response. Develop Creativity.	To introduce students to more complex knowledge of visual language, How to record or tell a story using the medium of photography. To gain more skills in preparation for personal response. Develop Creativity.	To imbed an understanding that photography can be experimental and a physical practice by using collage and mixed media techniques.	To ensure that students have a full understanding and knowledge of all the requirements for AO1 and 3 for Externally Set Assignment. For students to have a clear understanding of what they have to do next to achieve the highest marks for AO1 and AO3 for coursework and develop the strategies to meet at least their targets.	To ensure that students have a full understanding and knowledge of all the requirements for AO2 and 4 for Externally Set Assignment. For students to be given opportunity to complete independent personal work so that they review and refine work to highest standards to achieve at least their target grades
Fundamental Concepts	<p>AO1 Explore ideas inspired by others' work Research, Recreate & analyse the work of Phillippe Halsman & Eadward Muybridge</p> <p>AO2 Refine ideas and materials Experiment with Compositional rules and the camera settings: ISO, Aperture and Shutter Speed.</p> <p>AO3 Record and present ideas Record using PPT slides, including shoot plans, record of making, editing steps, 5c analysis and mind maps</p> <p>AO4 Present final ideas Outcomes; Inspired by Phillippe Halsman, Inspired by Eadward Muybridge Jump Shoot, Fast Shutter speed shoot, Water, people and object shoot.</p>	<p>AO1 Explore ideas inspired by others' work Research, Recreate & analyse the work of Dan Mountford and Stephanie Yung</p> <p>AO2 Refine ideas and materials Experiment with both studio and natural lighting. Experiment with B/w photography a. Continue to experiment with composition and editing techniques. Double and multiple exposures.</p> <p>AO3 Record and present ideas Record using PPT slides, including shoot plans, record of making, editing steps, 5c analysis and mind maps</p> <p>AO4 Present final ideas Outcomes; Inspired by Dan Mountford, Inspired by Stephanie Young shoot, double exposure portrait.</p>	<p>AO1 Explore ideas inspired by others' work Research, Recreate & analyse the work of Cindy Sherman and Duane Michals</p> <p>AO2 Refine ideas and materials Experiment props, costume, sets and presentation. Experiment with editing techniques, Camera Angles, Lighting.</p> <p>AO3 Record and present ideas Record using PPT slides, including shoot plans, record of making, editing steps, 5c analysis and mind maps</p> <p>AO4 Present final ideas Outcomes; Inspired by Duane Michals, Inspired by Cindy Sherman . Sequence narrative. Film or series poster.</p>	<p>AO1 Explore ideas inspired by others' work Research, Recreate & analyse the work of David Hockney and Kevin Meredith.</p> <p>AO2 Refine ideas and materials Experiment with collage, photo montage, mix media and text. Experimentation on Photoshop.</p> <p>AO3 Record and present ideas Record using PPT slides, including shoot plans, record of making, editing steps, 5c analysis and mind maps</p> <p>AO4 Present final ideas Outcomes; Inspired by David Hockney and Kevin Meredith. Fashion magazine cover.</p>	<p>AO3 Research and record ideas from primary and contextual sources. Recording observations and insights related to personal work and the work of others through visual and other methods</p> <p>Recording relevant to intentions</p> <p>AO1 Develop and Explore ideas inspired by others' work Development of ideas through investigations</p> <p>To investigate showing critical understanding of the context of own ideas and the sources that have informed them</p>	<p>AO2 Refine ideas and experiment with materials. To refine work, informed by insights gained through exploring and reflecting on ideas</p> <p>To explore ideas through a process of experimentation and review</p> <p>To select and experiment with media, materials, techniques and processes appropriate to personal intentions</p> <p>AO4 present personal responses To produce a personal and meaningful response. To realise intentions</p> <p>To show understanding of visual language through application of formal elements</p>
Students will...	<p>Learn about capturing moments of movement, using high speed photography using a fast shutter speed with and without flash.</p> <p>Learn about Fast shutter speed and how to create a research page.</p> <p>Learn about experimental fast shutter speed and produce a personal response.</p> <p>Create a powerpoint on photographer Phillippe Halsman.</p> <p>How to take an 2 inspired Laura Letinsky shoots . Shoot 1 they well learn about composition and how to frame an image</p> <p>Shoot 2 they will learn how to capture rapid movement of water, people and objects.</p> <p>Will be introduced to photoshop and learn basic editing processes</p> <p>Learn about Eadward Muybridge capturing movement of through sequential photographs</p> <p>Students will learn how to create inspired by Eadward Muybridge.</p> <p>Final outcome, short stop motion animation. Students will learn how to use basic video editing techniques to create stope motion.</p>	<p>Learn about Double and multiple exposure and how it can be used creativity.</p> <p>How to produce a Multiple exposure research page.</p> <p>How to take an experimental Double exposure portrait shoot.</p> <p>How to create Background image shoot: take photos of sunsets, landscapes, flowers, cityscapes etc.</p> <p>Learn about Dan Mountford creating double exposure portraits using silhouettes</p> <p>Learn how to create an image inspired by Dan Mountford image through a studio shoot and photoshop editing tutorial .</p> <p>Learn about Stephanie Yung and her use of multiple exposure to emphasise the mood and atmosphere of a city environment.</p> <p>How to create inspired by Stephanie Yung multiple exposures</p> <p>How to use situation, vibrancy, curves and levels to enhance editing quality on photoshop.</p>	<p>Learn about Narrative photography, set design, costume and prop making.</p> <p>Learn about Narrative photography and create a research page examining examples.</p> <p>Learn about how lighting and camera angles can add to a narrative.</p> <p>Learn about Duane Michals sequence narratives, surreal storytelling through storyboards.</p> <p>Create storyboard ideas for narrative sequence inspired by Duane Michals</p> <p>Create and present outcomes inspired by Duane Michals.</p> <p>Learn about Cindy Sherman and create a research page.</p> <p>Inspired by Cindy Sherman cinematic image. How to tell a story with one image.</p> <p>How to create a Movie or Tv Series poster using Cindy Sherman Inspired by image. Learning photoshop skills to produce a professional outcome.</p> <p>Learn about typography and layout.</p>	<p>Learn about: Photo montage, David Hockney's Joiners and Kevin Meredith's street fashion titles.</p> <p>Learn about photo Montage and create research pages.</p> <p>Learn about David Hockney and his joiner and create a research page.</p> <p>Learn how to create photo montage manually and through photoshop.</p> <p>Create David Hockney Inspired bys Collage/Joiners</p> <p>Learn about Kevin Meredith and his style of street fashion photography.</p> <p>Learn about styling for a fashion photography shoot inspired by Duane Michals.</p> <p>Revisit making magazine covers on photoshop. Create fashion magazine cover using Meredith inspired by.</p> <p>How to record experimentation with various different outcomes.</p>	<p>Learn about: How to Create Mind Maps exploring the title "Events" in detail..</p> <p>Produce primary research of the title "Events". Double page on each for each of the four following subsections; Objects, People, Natural world and Environment.</p> <p>Primary research will consist of personal planned shoots.</p> <p>How to quality control sketchbook pages to ensure they meet the target grades</p> <p>How to develop strategies to ensure that all the work required is completed on time</p> <p>How to investigate in detail and demonstrate critical understanding of the context of own ideas and the sources that have informed them</p> <p>How to demonstrate an ability to record ideas visually and through informative written annotation, using specialist vocabulary</p> <p>How to annotate purposefully show critical analyse evaluating and reflecting on own work and that of others</p>	<p>Learn about: How to independently research personally chosen photographers.</p> <p>How to plan and create inspired bys of chosen Photographers.</p> <p>How to plan imaginative and creative ideas, developed from photographer research.</p> <p>How to refine and review ideas to show detailed critical judgement.</p> <p>Further experimentation of materials related to the final image.</p> <p>How to review and modify coursework to ensure the marks given are highest possible.</p> <p>How to demonstrate an ability to record ideas visually and through informative written annotation, using specialist vocabulary</p> <p>How to annotate purposefully show critical analyse evaluating and reflecting on own work and that of others</p> <p>How to record notes on developments, experiments, ideas or visits</p>
Language for Life (Key terms/Vocabulary)	Composition, Connection, Context, ISO, Cropping, Aperture, Shutter speed, Contrast, refraction, Depth of field, Sequence,	Complementary colours, harmonious colours Layers, Rembrandt lighting, short lighting, broad lighting, split lighting, butterfly lighting and 3 point lighting.	Narrative, sequence, Cinematography, Mood, Atmosphere, Mise-en-scène. Close up. Long shot.	Collage, Joiners, Photomontage Publishing, Juxtaposition.	Freehand, grid, measured, traced, observed first hand graphite, pastel, charcoal, ink, chalk. Candid photography. Portrait, multiple exposure. Hyper realism	Wet and dry media, collage, objects, textiles, gouache, watercolour, acrylic, oil, dyes, brushes, digital painting
Extended writing Opportunities	Research page on Muybridge and Halsman. Muybridge and Halsman Image analysis	Research page on Yung and Mountford. Yung and Mountford Image analysis	Research page on Duane Michals and Cindy Sherman. Cindy Sherman and Duane Michals Image analysis	Research page on Kevin Meredith and David Hockney. Meredith and Hockney Image analysis	In depth annotations of idea development.	Research pages, Image Analysis, Evaluations of experimentation and development of ideas.

	Inspired by Muybridge and Halsman image analysis. Analysis / evaluation of final outcome.	Inspired by Yung and Mountford image analysis. Analysis / evaluation of final magazine outcome.	Inspired by Cindy Sherman and Duane Michals Image analysis. Analysis / evaluation of Film poster outcome.	Inspired by Hockney and Meredith Image analysis. Analysis / evaluation of Magazine cover.		
Maths Across the Curriculum	Rule of thirds, golden section, fractions (Shutter speed and flash power) Timing.	Geometric shapes. scaling, Flash strength measured in fractions and percent. Focal distances. Layering.	Composition, Angles, Sequence, Rotation,	Format Paper Size Scaling, Joiners, Photo montage, Collage.	Primary and secondary research, Environment	Format, Dimension, Clarity, Cropping composition, context comment, connection.
Links to careers/ aspirations	Fashion photographer, Product photographer, Ecommerce, Animator designer, Photo editor. Art Historian	Portrait photographer, Wedding photographer, Graphics designer, App designer. Art Historian.	Cinematographer Film director Magazine editor Photography teacher	Fashion photographer, stylist, wedding photographer, multi media artist, Graphics designer.	Events manager, app designers, festival photographer. Sports photographer, wildlife photographer. Photojournalism	Events manager, app designers, festival photographer. Sports photographer, wildlife photographer. Photojournalism
Cultural Capital	In every lesson, promote and celebrate creativity and risk taking. Encourage personal research of photographers, taking shoots independently, and museum visits. Introduce inspiring photography on Instagram to follow. Students are encouraged to create a personal Photography portfolio . Introduction of early pioneers of photography. Early moving image.	In every lesson, promote and celebrate creativity and risk taking. Encourage personal research of photographers, taking shoots independently, and museum visits. Introduce inspiring photography on Instagram to follow. Students are encouraged to create a personal Photography portfolio . Introduce students to the concept of location shoots	In every lesson, promote and celebrate creativity and risk taking. Encourage personal research of photographers, taking shoots independently, and museum visits. Introduce inspiring photography on Instagram to follow. Students are encouraged to create a personal Photography portfolio . Introduce Cinematography, Silent Movies, Comic books.	In every lesson, promote and celebrate creativity and risk taking. Encourage personal research of photographers, taking shoots independently, and museum visits. Introduce inspiring photography on Instagram to follow. Students are encouraged to create a personal Photography portfolio . Introduction of fashion photography.	In every lesson, promote and celebrate creativity and risk taking. Encourage personal research of photographers, taking shoots independently, and museum visits. Introduce inspiring photography on Instagram to follow. Students are encouraged to create a personal Photography portfolio . Introduction to photography of various events.	In every lesson, promote and celebrate creativity and risk taking. Encourage personal research of photographers, taking shoots independently, and museum visits. Introduce inspiring photography on Instagram to follow. Students are encouraged to create a personal Photography portfolio . PPT with 50 photographers to possibly research.
Practical Application of Skills	Improved presentation and analytical skills	Improved planning skills and problem solving skills.	Improved storytelling and understanding of visual elements.	Improved craft and design skills. Improved planning skills.	Planning, brainstorming, creative and independent learning skills.	Ownership and project planning. Research and analytical skills.