


Photography Department – Year 12: Advanced Photographer

 Shirley High Curriculum Map	<i>Year 12 The Advanced Artist: students will learn to employ, with real expertise, the full range of traditional and new materials appropriate to the chosen areas of study. They will demonstrate a wide knowledge of art, craft and design through in depth research, the development of ideas and making, working from first-hand experience and secondary source materials. Students will learn to participate actively and enthusiastically in their course of study, recognising and developing their own strengths in the subject and identifying and sustaining their own lines of enquiry.</i>					
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Theme/Topic/Skill:	Theme/Topic/Skill:	Theme/Topic/Skill:	Theme/Topic/Skill:	Theme/Topic/Skill:	Theme/Topic/Skill:
	Truth, Fantasy and/or Fiction Camera Settings and Photoshop Basics	Truth, Fantasy and/or Fiction Dark Room Photography	Truth, Fantasy and/or Fiction Multimedia photography and photomontage	Truth, Fantasy and/or Fiction General research	Truth, Fantasy and/or Fiction Personal Study	Truth, Fantasy and/or Fiction General research continued
Why Now?	<p>To develop students' knowledge of Camera Settings and Photoshop to an advanced level.</p> <p>To develop student's knowledge of composition to and advance level</p> <p>To allow students to become independent photographers and realise intentions.</p>	<p>To develop students' knowledge of analog and dark room photography to an advanced level.</p> <p>To give the students a wide range of skills and techniques to enable them to realise intentions.</p> <p>To develop students' ability to experiment with ideas and processes.</p>	<p>To develop students' knowledge of collage, photomontage and mixed media photography to an advanced level.</p> <p>To give the students a wide range of skills and techniques to enable them to realise intentions.</p> <p>To develop students' ability to experiment with ideas and processes.</p>	<p>To further develop recording skills to ensure students achieve at least their target grade for AO3 and AO1</p> <p>To develop the process of planning and critically thinking about ideas.</p> <p>To encourage students to become more imaginative and take greater risks</p>	<p>To develop students critical thinking skills, through researching and writing a personal study, on a topic of personal interest, which links to the project title. AO5</p> <p>Toe develop deep and meaningful concepts that can build towards high quality outcomes AO4</p> <p>To realise intentions and produce an advanced level final outcome.</p>	<p>To further develop recording skills to ensure students achieve at least their target grade for AO3 and AO1</p> <p>To develop the process of planning and critically thinking about ideas.</p> <p>To encourage students to become more imaginative and take greater risks</p>
Fundamental Concepts	<p>AO3 Ability to record relevant to intentions</p> <p>AO1 Development of ideas</p> <p>Sustained and focused investigations informed by contextual and other sources</p>	<p>AO2 Ability to explore and select appropriate to intentions</p> <p>AO4 Ability to realise intentions and make connections where appropriate</p> <p>AO5 Use written communication and specialist terminology expressing complex ideas</p>	<p>AO2 Ability to review and refine ideas as work develops</p> <p>AO4 Ability to realise intentions and make connections where appropriate</p>	<p>AO3 Ability to reflect critically on work and progress</p> <p>AO1 Sustained and focused investigations informed by contextual and other sources</p> <p>Demonstrate analytical and critical understanding</p>	<p>AO2 Ability to explore and select appropriate to intentions</p> <p>Ability to review and refine ideas as work develops</p> <p>AO4 Ability to present a personal and meaningful response</p> <p>AO3 Ability to record relevant to intentions</p>	<p>AO3 Ability to reflect critically on work and progress</p> <p>AO1 Sustained and focused investigations informed by contextual and other sources</p> <p>Demonstrate analytical and critical understanding</p>
Students will...	<p>Learn about:</p> <p>How to use studio lighting and natural lighting at an advanced level.</p> <p>How to compose and gain knowledge of different compositional rules.</p> <p>How to explore initial ideas of a project through mind maps and general research.</p> <p>How to use ISO, Shutter Speed and Aperture at an advanced level.</p> <p>How to use stroboscopic flash and lighting painting.</p> <p>How to create long exposures in natural lighting.</p> <p>How to demonstrate an ability to record ideas visually and through informative written annotation, using specialist vocabulary</p> <p>How to record notes on developments, experiments, ideas or visits</p>	<p>Learn about:</p> <p>How to use a variety of film cameras, including 35mm and medium format.</p> <p>How to use the dark room, develop film and develop prints.</p> <p>How to develop ideas through investigations of famous photogram photographers Man Ray and Timothy Pakron</p> <p>How to experiment with wet photography, including photograms, double exposure and painting with a developer.</p> <p>How to investigate in detail and demonstrate critical understanding of the context of own ideas and the sources that have informed them</p> <p>How to annotate purposefully show critical analyse evaluating and reflecting on own work and that of others</p> <p>How to record notes on developments, experiments, ideas or visits</p>	<p>Learn about:</p> <p>How to exploit range of mixed media techniques to create personal response to Surfaces</p> <p>How to develop ideas through investigations of mixed media artist Pierre Debuscherre and Helena Almeida</p> <p>How to develop experimentation through personal responses to Mathieu Bourrel, Alma Haser or David Samuel Stern.</p> <p>How to demonstrate an ability to record ideas visually and through informative written annotation, using specialist vocabulary</p> <p>How to annotate purposefully show critical analyse evaluating and reflecting on own work and that of others</p> <p>How to record notes on developments, experiments, ideas or visits</p>	<p>Learn about:</p> <p>To plan final shoot ideas.</p> <p>How to plan and explore initial ideas through experimentation.</p> <p>How to work with greater pace and urgency to meet all the assessment deadlines.</p> <p>Make personal decisions about the Project. Making an informed choice.</p> <p>How to provide evidence of in depth investigation of a number of photographers..</p> <p>How to create sketchbook pages which are personal and imaginative.</p> <p>How to provide full critical and contextual analysis</p>	<p>Learn about:</p> <p>Introduction to personal study</p> <p>How to research and plan an essay .</p> <p>How to write and structure an essay.</p> <p>How to plan and develop ideas for a Personal response.</p> <p>How to demonstrate full exploration of a range of materials and techniques.</p> <p>How review and refine ideas to demonstrate sequential development ideas which shows clear improvement of work</p> <p>How to make a personal response showing careful consideration of scale of the work and the materials used</p> <p>How to ensure that all work completed is interconnected and that ideas are fully developed and explored.</p> <p>Complete critical and informed analysis of the work and demonstrate f the work and demonstrate</p>	<p>Learn about:</p> <p>To plan final shoot ideas.</p> <p>How to plan and explore initial ideas through experimentation.</p> <p>How to work with greater pace and urgency to meet all the assessment deadlines.</p> <p>Make personal decisions about the Project. Making an informed choice.</p> <p>How to provide evidence of in depth investigation of a number of photographers..</p> <p>How to create sketchbook pages which are personal and imaginative.</p> <p>How to provide full critical and contextual analysis</p>
Language for Life (Key terms/Vocabulary)	Aperture, Shutter Speed Cropping Depth of field Digital Exposure Film Focal point Lens Shutter ND filter.	Developer, Stop, Fix, 35mm, Medium format, Exposure, Enlarger, Side lighting, back lighting, Context, juxtaposition, Film Grain	collage, objects, textiles, gouache, acrylic, oil, dyes, brushes, digital painting, photomontage, weaving.	Clarity, Curves, Levels, Vibrancy White balance, Cyanotype, polarisation, Saturation, noise.	Continues shutter, reflector, Focal distance, chiaroscuro, weaving.	Clarity, Curves, Levels, Vibrancy White balance, Cyanotype, polarisation, Saturation, noise.
Extended writing Opportunities	Analysis of aperture/shutter speed shoot	Analysis of final dark room photography piece.	Analysis of final Multimedia photography and Photomontage piece.	In depth image analysis, Idea evaluation.	Personal study 2000 words	In depth image analysis, Idea evaluation.
Maths Across the Curriculum	Golden ratio, Rule of thirds, Aperture, Shutter speed, Film speed	Format Paper Size Scaling	Proportion Measurement Paper size Angles	Dimension Height Length Pattern Survey Weight	Enlargement Grid Paper sizes Proportion Scaling	Dimension Height Length Pattern Survey Weight
Links to careers/aspirations	Landscape photographer, Wildlife photographer, Ecommerce, Animation.	Cinematographer, Dark room technician, Studio Assistant, Lighting assistant, Art theorist. Curator.	Art teacher, fashion designer, Prop maker, Set designer, Art historian.	Author Shop window designer	Advertising Editor Historian Journalist	Author Shop window designer
Cultural Capital	<p>Learn about famous photographers</p> <p>Places to visit: Tate Modern Websites: Art2day.com and google arts and culture. Tate.com</p>	<p>Learn about famous analog photographers.</p> <p>Places to visit: location shoot in London, Brighton or, croydon.</p> <p>Books: The JR chronicles.</p>	<p>ILearn about famous Printmakers</p> <p>Places to visit: Shoreditch street art. Print studios</p> <p>Books: The Art Book Art Now</p>	<p>Places to visit: Tate modern,</p> <p>Websites: Iplayer documentaries. Imagine</p> <p>Watch : Blow up</p>	<p>Places to visit: british library, tate britain,</p> <p>Websites: Google scholar</p> <p>Art department library.</p>	<p>Places to visit: Hayward, south london gallery, photographers gallery, White Cube, Serpentine Gallery</p> <p>Websites: Iplayer documentaries. Imagine</p> <p>Watch : Blow up</p>
Practical Application of Skills	Still life photography	Developing and processing photographs in a darkroom	Photomontage and multimedia photography.	Research and idea development skills	Critical writing	Research and idea development skills