


**Photography Department – Year 13: Exceptional Photographer**

 <b>Shirley High Curriculum Map</b>	<i>Year 13 The Exceptional Artist: students will learn to fully work independently and research their own ideas in depth and create final intentions of imagination and originality. They will demonstrate an exceptional understanding, knowledge and skills of many areas of art and design and to be reflective thinkers with constantly enquiring minds. They will demonstrate an enthusiasm for extended research and create work which explores the widest experimentation of materials. They will prepare portfolios which could be used for interviews to continue art at University.</i>					
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Theme/Topic/Skill:	Theme/Topic/Skill:	Theme/Topic/Skill:	Theme/Topic/Skill:	Theme/Topic/Skill:	Theme/Topic/Skill:
	Project 2 ESA Year 13 Year 13 PPE1 Prep work Drawing, Photography	Project 2 ESA Year 13 Year 11 PPE1 Prep extended Mixed media , Studio photography.	PPE 1 exam January Theme set ESA Component 2 Externally Set Assignment Mixed media, Collage	ESA Component 2 Externally Set Assignment Mixed media Painting	ESA Component 2 Externally Set Assignment Mixed media Painting	GCSE Art Exhibition
<b>Why Now?</b>	To ensure that students have a full understanding and knowledge of all the requirements for AO1 and AO3  For students to have opportunity to develop an understanding of what they have to do achieve the highest marks for AO1 and AO3	To ensure that students have opportunity to develop full understanding and knowledge of all the requirements for AO2  Students given another opportunity to complete work for AO5 to improve marks  For students to be given opportunity to complete independent personal work so that they review and refine work	Students are given an opportunity to complete a 15 hour controlled timed test in preparation for ESA.  To support students to start Externally Set Assignment for Component 2 effectively focusing on research and recording from primary and contextual sources.  To ensure students complete sequentially the required work for AO3  Student given opportunity to develop ideas for AO1	To ensure that students complete AO1 with evidence of their own work inspired by an artist, designer or photographer.  To ensure students have an opportunity to revisit work to improve marks.  To ensure that the students fully explore materials so that they choose the most appropriate material for their exam.	To promote development of personal and imaginative ideas sequentially so that ideas demonstrate reviewing, refining and modifying work.  To ensure that they complete all the preparatory work and realise their intention by completing 15 hours final outcome	To celebrate publicly the work of Year 13 GCE Art, Graphics and Photography students for 2021
<b>Fundamental Concepts</b>	AO3 Ability to reflect critically on work and progress  AO1 Sustained and focused investigations informed by contextual and other sources  Demonstrate analytical and critical understanding  AO2 Ability to explore and select appropriate to intentions	AO2 Ability to review and refine ideas as work develops  AO4 Ability to realise intentions and make connections where appropriate  AO5 Use written communication and specialist terminology expressing complex ideas	AO4 Ability to realise intentions and make connections where appropriate  AO3 Ability to record relevant to intentions  Ability to reflect critically on work and progress  AO1 Development of ideas	AO1 Sustained and focused investigations informed by contextual and other sources  Demonstrate analytical and critical understanding  AO2 Ability to explore and select appropriate to intentions	AO2 Ability to review and refine ideas as work develops  AO4 Ability to present a personal and meaningful response  Ability to realise intentions and make connections where appropriate	
<b>Students will...</b>	Learn about: How to research and record using a variety of photographic techniques as well as photographs from primary and secondary sources.  How to quality control sketchbook pages to ensure they meet the target grades  How to develop strategies to ensure that all the work required is completed on time  How to develop further ideas through investigations of famous photographers  How to investigate in detail and demonstrate critical understanding of the context of own ideas and the sources that have informed them  How to demonstrate an ability to record ideas visually and through informative written annotation, using specialist vocabulary  How to annotate purposefully show critical analyse evaluating and reflecting on own work and that of others	Learn about: How to refine and review ideas to show detailed critical judgement.  Further experimentation of materials related to the final image.  How to produce prototypes and mock ups as well as trial pieces to ensure 10 exam work is completed within the set  How to review and modify coursework to ensure the marks given are highest possible.  How to demonstrate an ability to record ideas visually and through informative written annotation, using specialist vocabulary  How to annotate purposefully show critical analyse evaluating and reflecting on own work and that of others  How to record notes on developments, experiments, ideas or visits	Learn about: How to analyse the externally set assignment to ensure exam prep work fully fulfils the four assessment criteria.  How to reflect and develop personal, independent and meaningful responses  How to investigate artists, designers or photographers who can inspire to create imaginative and create work  How to explore compositional ideas and exploration of materials inspired by others; work  How to demonstrate an ability to record ideas visually and through informative written annotation, using specialist vocabulary  How to annotate purposefully show critical analyse evaluating and reflecting on own work and that of others  How to record notes on developments, experiments, ideas or visits	Learn about: To copy a photographers style of work  How to combine ideas from at least two photographers, to create a personal response.  To further research in depth ideas for a final outcome  How to produce thumbnail and rough ideas  How to refine an idea so that it has a clear narrative.  To enlarge the final outcome to the full size  How to investigate in detail and demonstrate critical understanding of the context of own ideas and the sources that have informed them  How to demonstrate an ability to record ideas visually and through informative written annotation, using specialist vocabulary  How to annotate purposefully show critical analyse evaluating and reflecting on own work and that of others	Learn about: How to fully experiment with materials on the final image so that learner uses the most appropriate material for them to achieve the highest mark  How to pace work so that the learner completes work within the set time.  How to evaluate their own work and understand what they did well and what they need to improve to achieve even better marks.  To review and modify sketchbook pages to ensure that pages are detailed and imaginative.  How to demonstrate an ability to record ideas visually and through informative written annotation, using specialist vocabulary  How to annotate purposefully show critical analyse evaluating and reflecting on own work and that of others  How to record notes on developments, experiments, ideas or visits	
<b>Language for Life (Key terms/Vocabulary)</b>	Aperture, Shutter Speed Cropping Depth of field Digital Exposure Film Focal point Lens Shutter ND filter.	Double exposure Stroboscopic, Light painting, Strobe light, Soft box, Rembrandt lighting, Split lighting, Broad Lighting, Short lighting, Butterfly Lighting. Opacity	Externally set assignment Assessment criteria Art Movements. Surrealism Cubism Futurism Fauvism collage, objects, textiles, gouache, acrylic, oil, dyes, brushes, digital painting, photomontage, weaving.	Ink Collage Montage Paper Mache Developer, Stop, Fix, 35mm, Medium format, Exposure, Enlarger, Side lighting, back lighting, Context, juxtaposition, Film Grain.	Clarity, Curves, Levels, Vibrancy White balance, Cyanotype, polarisation, Saturation, noise.	
<b>Extended writing Opportunities</b>	Essay on famous artist or photographer	Personal Study 2 2000 words	Essay on favourite photographer.	Extended research and analysis of favourite photography technique	Evaluation of the final image	
<b>Maths Across the Curriculum</b>	Measured drawing Geometric drawing	Format Dimension	Geometric drawing Grid drawing Measured drawing	Repetition Rule of third	Scale Proportion	
<b>Links to careers/aspirations</b>	Artist Dentist Doctor Optician Sculptor Photographer,	Artist Art Teacher Gallery Guide Art historian, Photo editor, Film maker.	Estate agent Interior Designer Landscaper Designer Photographer	Cinematographer Film director Magazine editor Photography teacher	Author Graphic Designer Illustrator Product Designer Entrepreneur	
<b>Cultural Capital</b>	Learn about famous photographers  Places to visit: Tate Modern Websites: Art2day.com and google arts and culture. Tate.com	Learn about famous photographers.  Places to visit: Photographers gallery, street photography London.  Books: Read this if you want to take great photographs. Aperture magazine.	Learn about famous analog photographers.  Places to visit: location shoot in London, Brighton or, Croydon.  Books: The JR chronicles.	Learn about famous Printmakers  Places to visit: Shoreditch street art. Print studios  Books: The Art Book Art Now	Places to visit: Tate modern,  Websites: Iplayer documentaries. Imagine  Watch : Blow up  .	
<b>Practical Application of Skills</b>	Adobe Photoshop Light room	Extended essay writing Presentation skills Filling in application for a job	Research skills Recording events using photography	Storyboarding skills	Presentation skills	