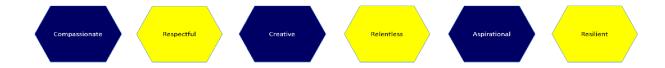


SHIRLEY HIGH SCHOOL PERFORMING ARTS COLLEGE

KEY STAGE 3 – WORKING AT - MUSIC

Subject	Working Towards	Working At	Working Beyond
Music Y7	Students achieve many but not all aspects of the Working At criteria	 Students can confidently create and layer sounds using GarageBand or other DAWs. Students can record and edit their musical ideas using music technology. Students can develop a simple melody or rhythmic idea that is musically coherent. Students can use appropriate timbres and textures to enhance their composition. Students can perform a simple melody or chord sequence on the keyboard with some accuracy. Students can use at least one musical element (e.g., dynamics, tempo, texture) in their compositions. Students can give a basic evaluation of their own and peers' work, suggesting ways to improve. 	Students consistently achieve criteria for working at and provide examples that show considerable depth and understanding.
Music Y8	Students achieve many but not all aspects of the Working At criteria	 Students can create structured compositions using loops, some layering, and digital effects in GarageBand/DAWs. Students can record performances using multi-track recording. Students can develop a melody, chord progression, or rhythmic pattern using appropriate techniques. Students can demonstrate keyboard skills, playing with accurate rhythm and notes in at least one style. Students can explore different timbres and textures to develop expressive pieces. Students have knowledge of and experience with manipulating at least two musical elements (e.g., dynamics, articulation, tempo) to their work. Students can analyse and evaluate their own and their peers' work, using key terminology to identify most strengths and areas to improve. 	Students consistently achieve criteria for working at and provide examples that show considerable depth and understanding.





Our Vision

To develop aspirational learners who strive for excellence academically, creatively and culturally, benefitting from a wide range of opportunities led by inspirational educators.

Music Y9	Students achieve many but not all aspects of the Working At criteria	 Students can produce compositions in different genres, using digital tools to create stylistic elements. Students can use MIDI sequencing and audio recording techniques to construct a well-developed piece. Students understand how to manipulate loops, samples, and digital effects creatively. Students can perform a short piece on the keyboard or another instrument with technical control. Students can apply a range of musical elements (e.g., structure, harmony, texture) in their compositions. Students can refine and mix their recordings to improve sound quality. Students can critically evaluate their work and others' using detailed musical language. 	Students consistently achieve criteria for working at and provide examples that show considerable depth and understanding.
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