Our Vision:

To develop aspirational learners who strive for excellence academically, creatively and culturally, benefitting from a wide range of opportunities led by inspirational educators.

Art and Photography Curriculum
Overview Mapping

Year Group	Curriculum Intention	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7 - Art	The Basic Artist: students will learn to produce basic artwork, exploring ideas and recording experiences with clear support and guidance. They will demonstrate knowledge of formal elements of art and principles of design. They will complete basic drawings, paintings, sculptures and design work. They will learn to complete basic evaluations and analyse creative works using the language of art, craft and design. They will learn about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.	Flowers Drawing Formal Elements	Flowers Painting Colour Theory	Eyes Drawing Tone, Form and Texture	Animal Eyes Ceramics & Block Printing Tone, Form and Texture	Food Still life Observational Drawing	Food Pop Art Sculpture
Year 8 - Art	The Emerging Artist: students will learn the knowledge, understanding and skills to produce work in two and/or three dimension exploring their ideas and recording their experiences with emerging independence. They will demonstrate emerging skills in formal elements of art and principles of design. They will learn to draw, paint, sculpt and design with emerging skill. They will learn to evaluate and analyse creative works using the language of art, craft and design. They will learn about great artists, craft makers and	Shoe's Formal elements / Cubism Drawing	Shoe's Pop Art Collage	Natural Environment Endangered Animals Painting & Printmaking	Natural Environment Ocean Creatures Sculpture	Hands Observational Drawing Drawing	Hands Careers Sculptures

	designers, and understand the historical and cultural development of their art forms and complete artwork inspired by works of others.						
Year 9 - Art	The Competent Artist: students will learn to produce artwork which demonstrates a secure knowledge, understanding and skills in art, design and craft exploring personal ideas and recording meaningful experiences. They will demonstrate competent skills in formal elements of art and principles of design. They will learn to draw, paint, sculpt and design effectively. When required, they will evaluate and analyse creative works using the language of art, craft and design to review and refine ideas. They will learn about great artists, craft makers and designers, and understand the historical and cultural development of their art forms and complete competent artwork inspired by works of others.	Portraits Formal Elements Drawing	Portraits Mark-making Painting	Objects Observational Drawing Drawing	Objects Composition Painting	Impressionism Texture & expression Drawing	Impressionism Colour theory Painting
Year 10 - Art	The Consistent Artist: students will learn to be effective and consistent, engaging with the creative processes of art, craft and design. They develop their creative, imaginative and intuitive capabilities when exploring, creating and producing their images, artefacts and products inspired by investigation of work from others. They develop and refine their ideas, supported by an understanding of their context and what has informed them and work through purposeful engagement with an appropriate range of materials with the purpose and intent to impact on the progress of work.	Still Life Observational Drawing Fine Art Drawing	Still Life Oil Painting & Block Printing Fine Art Painting & Printmaking	Portrait Art Expressive Mark-making Fine Art Drawing	Portrait Art Personal Response Visual Language Mind map & People	People and Man-made Painting, Drawing, Printmaking & Photography. Man made	Environment and Natural World Painting, Drawing, Printmaking & Photography. Environment or Natural world
	The Confident Artist: students will learn to demonstrate independently a wide knowledge, understanding and skills relevant to their chosen theme, through						

Year 11 - Art	integrated practical, critical and contextual study with direct engagement with original works to fulfil all art and design assessment objectives. Students will become confident in taking risks, learning from their experiences through exploring and experimenting with ideas and materials. They will develop critical understanding through their chosen areas of study, using personal interpretation, considered selection of sources and independent judgements through an active investigation process.	Year 11 PPE1 Prep work Mixed media	Year 11 PPE1 Ideas and exam Mixed media Painting	Theme set by Exam board Externally Set Assignment Mixed media, Photos, Painting	Theme set by the exam board Externally Set Assignment Mixed media Painting	Theme set by the exam board Externally Set Assignment Mixed media Painting	GCSE Art Exhibition
Year 12 - Art	The Advanced Artist: students will learn to employ, with real expertise, the full range of traditional and new materials appropriate to the chosen areas of study. They will demonstrate a wide knowledge of art, craft and design through in depth research, the development of ideas and making, working from first-hand experience and secondary source materials. Students will learn to participate actively and enthusiastically in their course of study, recognising and developing their own strengths in the subject and identifying and sustaining their own lines of enquiry.	Fine Art. Drawing and Recording.	Prep work for Year 12 PPE1 Fine Art Painting & Idea development	Photography & Outcomes	Printmaking & Experimentation	Sculpture & Ceramics.	Personal Study & Outcomes
Year 13 – Art	The Exceptional Artist: students will learn to fully work independently and research their own ideas in depth and create final intentions of imagination and originality. They will demonstrate an exceptional understanding, knowledge and skills of many areas of art and design and to be reflective thinkers with constantly enquiring minds. They will demonstrate an enthusiasm for extended research and create work which explores the widest experimentation of materials. They will prepare portfolios which could be used for interviews to continue art at university.	Project 2 ESA Year 13 Year 13 PPE1 Prep work Drawing, Photography	Project 2 ESA Year 13 Year 11 PPE1 Prep extended Mixed media	PPE 1 exam January Theme set ESA Component 2 Externally Set Assignment Mixed media, Photos, Painting	ESA Component 2 Externally Set Assignment Mixed media Painting	ESA Component 2 Externally Set Assignment Mixed media Painting	Art Exhibition

Year 10 - Photography	Year 10: The Consistent Artist: students will learn to be effective and consistent, engaging with the creative processes of Photography. They develop their creative, imaginative and intuitive capabilities when exploring, creating and producing their images and ideas inspired by investigation of work from others. They develop and refine their ideas, supported by an understanding of their context and what has informed them and work through purposeful engagement with an appropriate range of materials with the purpose and intent to impact on the progress of work.	Still Life People, Natural world and Objects Fast Shutter Speed	Surfaces People, Environment, and the natural world. Multiple Exposure.	Surfaces People and Environment Narrative Photography	Surfaces People and Environment Multiple image, Collage and photomontage.	Surfaces Year 11PPE1 Prep work Mixed media.	Surfaces Year 11 PPE1 Ideas and exam Mixed media
Year 11 – Photography	The Confident Artist: students will learn to demonstrate independently a wide knowledge, understanding and skills relevant to their chosen theme, through integrated practical, critical and contextual study with direct engagement with original works to fulfil all art and design assessment objectives. Students will become confident in taking risks, learning from their experiences through exploring and experimenting with ideas and materials. They will develop critical understanding through their chosen areas of study, using personal interpretation, considered selection of sources and independent judgements through an active investigation process.	Surfaces Year 11 PPE1 Prep work	Surfaces Year 11 PPE1 Ideas and exam	Theme set by Exam board Externally Set Assignment	Theme set by the exam board Externally Set Assignment	Theme set by the exam board Externally Set Assignment	GCSE Art Exhibition

Year 12 – Photography	"Art must be an expression of love or it is nothing." Marc Chagall. Art department intents to provide full range of opportunities for students to demonstrate passion and love for the subject and to ensure they develop the ambition and drive to become an advanced artist with superb skill, knowledge and understanding.	Truth, Fantasy and/or Fiction Camera Settings and Photoshop Basics	Truth, Fantasy and/or Fiction Dark Room Photography	Truth, Fantasy and/or Fiction Multimedia photography and photomontage	Truth, Fantasy and/or Fiction General research	Truth, Fantasy and/or Fiction Personal Study	Truth, Fantasy and/or Fiction General research continued
Year 13 - Photography	The Exceptional Artist: students will learn to fully work independently and research their own ideas in depth and create final intentions of imagination and originality. They will demonstrate an exceptional understanding, knowledge and skills of many areas of art and design and to be reflective thinkers with constantly enquiring minds. They will demonstrate an enthusiasm for extended research and create work which explores the widest experimentation of materials. They will prepare portfolios which could be used for interviews to continue art at University.	Project 2 ESA Year 13 Year 13 PPE1 Prep work Drawing, Photography	Project 2 ESA Year 13 Year 11 PPE1 Prep extended Mixed media , Studio photography	PPE 1 exam January Theme set ESA Component 2 Externally Set Assignment Mixed media, Collage	ESA Component 2 Externally Set Assignment Mixed media Painting	ESA Component 2 Externally Set Assignment Mixed media Painting	GCSE Art Exhibition

