Art Department – Year 13: Exceptional Artist

Shirley High Curriculum Map	*Year 13 The Exceptional Artist: students will learn to fully work independently and research their own ideas in depth and create final intentions of imagination and originality. They will demonstrate an exceptional understanding, knowledge and skills of many areas of art and design and to be reflective thinkers with constantly enquiring minds. They will demonstrate an enthusiasm for extended research and create work which explores the widest experimentation of materials. They will prepare portfolios which could be used for interviews to continue art at University.*					
	Autumn 1	**Autumn 2**	**Spring 1**	**Spring 2**	**Summer 1**	**Summer 2**
	Theme/Topic/Skill:	Theme/Topic/Skill:	Theme/Topic/Skill:	Theme/Topic/Skill:	Theme/Topic/Skill:	Theme/Topic/Skill:
	Project 2 ESA Year 13 Year 13 PPE1 Prep work Drawing, Photography	Project 2 ESA Year 13 Year 11 PPE1 Prep extended Mixed media	PPE 1 exam January Theme set ESA Component 2 Externally Set Assignment Mixed media, Photos, Painting	ESA Component 2 Externally Set Assignment Mixed media Painting	ESA Component 2 Externally Set Assignment Mixed media Painting	Art Exhibition
Why Now?	To ensure that students have a full understanding and knowledge of all the requirements for AO1 and AO3 For students to have opportunity to develop an understanding of what they have to do achieve the highest marks for AO1 and AO3	To ensure that students have opportunity to develop full understanding and knowledge of all the requirements for AO2 Students given another opportunity to complete work for AO5 to improve marks For students to be given opportunity to complete independent personal work so that they review and refine work	Students are given an opportunity to complete a 15 hour controlled timed test in preparation for ESA. To support students to start Externally Set Assignment for Component 2 effectively focusing on research and recording from primary and contextual sources. To ensure students complete sequentially the required work for AO3 Student given opportunity to develop ideas for AO1	To ensure that students complete AO1 with evidence of their own work inspired by an artist, designer or photographer. To ensure students have an opportunity to revisit work to improve marks. To ensure that the students fully explore materials so that they choose the most appropriate material for their exam.	To promote development of personal and imaginative ideas sequentially so that ideas demonstrate reviewing, refining and modifying work. To ensure that they complete all the preparatory work and realise their intention by completing 15 hours final outcome	To celebrate publically the work of Year 13 GCE Art, Graphics and Photography students for 2021
Fundamental Concepts	AO3 Ability to reflect critically on work and progress AO1 Sustained and focused investigations informed by contextual and other sources Demonstrate analytical and critical understanding AO2 Ability to explore and select appropriate to intentions	AO2 Ability to review and refine ideas as work develops AO4 Ability to realise intentions and make connections where appropriate AO5 Use written communication and specialist terminology expressing complex ideas	AO4 Ability to realise intentions and make connections where appropriate AO3 Ability to record relevant to intentions Ability to reflect critically on work and progress AO1 Development of ideas	AO1 Sustained and focused investigations informed by contextual and other sources Demonstrate analytical and critical understanding AO2 Ability to explore and select appropriate to intentions	AO2 Ability to review and refine ideas as work develops AO4 Ability to present a personal and meaningful response Ability to realise intentions and make connections where appropriate	
Students will…	Learn about: How to research and record using a variety of drawing materials as well as photography from primary and secondary sources. How to quality control sketchbook pages to ensure they meet the target grades How to develop strategies to ensure that all the work required is completed on time How to develop further ideas through investigations of famous artist, designer and photographer How to investigate in detail and demonstrate critical understanding of the context of own ideas and the sources that have informed them How to demonstrate an ability to record ideas visually and through informative written annotation, using specialist vocabulary How to annotate purposefully show critical analyse evaluating and reflecting on own work and that of others	Learn about: How to refine and review ideas to show detailed critical judgement. Further experimentation of materials related to the final image. How to produce prototypes and mock ups as well as trial pieces to ensure 10 exam work is completed within the set How to review and modify coursework to ensure the marks given are highest possible. How to demonstrate an ability to record ideas visually and through informative written annotation, using specialist vocabulary How to annotate purposefully show critical analyse evaluating and reflecting on own work and that of others How to record notes on developments, experiments, ideas or visits	Learn about: How to analyse the externally set assignment to ensure exam prep work fully fulfils the four assessment criteria. How to choose drawings and research which reflect personal, independent and meaningful response How to investigate artists, designers or photographers who can inspire to create imaginative and create work How to explore compositional ideas and exploration of materials inspired by others; work How to demonstrate an ability to record ideas visually and through informative written annotation, using specialist vocabulary How to annotate purposefully show critical analyse evaluating and reflecting on own work and that of others How to record notes on developments, experiments, ideas or visits	Learn about: To copy artist, designer or photographer style of work How to combine ideas from at least two artists, designers for photographers, to create a personal response. To further research in depth ideas for a final outcome How to produce thumbnail and rough ideas How to refine an idea so that it has a clear narrative. To enlarge the final outcome to the full size How to investigate in detail and demonstrate critical understanding of the context of own ideas and the sources that have informed them How to demonstrate an ability to record ideas visually and through informative written annotation, using specialist vocabulary How to annotate purposefully show critical analyse evaluating and reflecting on own work and that of others	Learn about: How to fully experiment with materials on the final image so that learner uses the most appropriate material for them to achieve the highest mark How to pace work so that the learner completes work within the set time. How to evaluate their own work and understand what they did well and what they need to improve to achieve even better marks. To review and modify sketchbook pages to ensure that pages are detailed and imaginative. How to demonstrate an ability to record ideas visually and through informative written annotation, using specialist vocabulary How to annotate purposefully show critical analyse evaluating and reflecting on own work and that of others How to record notes on developments, experiments, ideas or visits	
Language for Life (Key terms/Vocabulary)	freehand, grid, measured, traced, observed first hand graphite, pastel, charcoal, ink, chalk. Candid photography. Portrait, multiple exposure. Hyper realism	wet and dry media, collage, objects, textiles, gouache, watercolour, acrylic, oil, dyes, brushes, digital painting	Externally set assignment Assessment criteria Art Movements. Surrealism Cubism Futurism Fauvism	Thumbnail sketch. Pastels Charcoal Graphite Pen Fine liner Felt pens Batik Ink Collage Montage Paper mache	Mural design Acrylics, Oil paints. Batik Sculpture. Package design Photography Poster design Stained glass Tattoo Magazine cover	
Extended writing Opportunities	Essay on famous artist or photographer	Personal Study 2 2000 words	Artist Research and Image Anlaysis	Extended research and analysis of favourite art technique	Evaluation of the final image	
Maths Across the Curriculum	Measured drawing Geometric drawing	Format Dimension	Geometric drawing Grid drawing Measured drawing	Repetition Rule of third	Scale Proportion	
Links to careers/ aspirations	Artist Dentist Doctor Optician Sculptor	Artist Art Teacher Gallery Guide illustrator Painter and Decorator	Estate agent Interior Designer Landscaper Designer Photographer	Cinematographer Film director Magazine editor Photography teacher	Author Graphic Designer Illustrator Product Designer Entrepreneur	
Cultural Capital	In every lesson, promote the celebration of the differences in facial features in every person. Focus on improving self confidence Challenge: promote self confidence	In every lesson, promote a desire to improve the quality and quantity of work Challenge: promote desire to complete own work in larger scale and greater detail	In every lesson, promote a desire to create personalised image with awareness of the issues concerned with GDPR Challenge: ensures GDPR is not compromised	In every lesson, celebrate taking good photography. Show examples of amazing photographs by students and others. Challenge: promote recognition of photographs in history	In every lesson, promote recycling packaging and graphic products Challenge: some students keep record of effective graphic designs	
Practical Application of Skills	Adobe Photoshop Painting and decorating Drawing in all subjects	Extended essay writing Presentation skills Filling in application for a job	Research skills Recording events using photography	Storyboarding skills	Presentation skills	