Art Department – Year 12: Advanced Artist

Shirley High Curriculum Map	*Year 12 The Advanced Artist: students will learn to employ, with real expertise, the full range of traditional and new materials appropriate to the chosen areas of study. They will demonstrate a wide knowledge of art, craft and design through in depth research, the development of ideas and making, working from first-hand experience and secondary source materials. Students will learn to participate actively and enthusiastically in their course of study, recognising and developing their own strengths in the subject and identifying and sustaining their own lines of enquiry.*					
	Autumn 1	**Autumn 2**	**Spring 1**	**Spring 2**	**Summer 1**	**Summer 2**
	Theme/Topic/Skill:	Theme/Topic/Skill:	Theme/Topic/Skill:	Theme/Topic/Skill:	Theme/Topic/Skill:	Theme/Topic/Skill:
	Fine Art. Drawing and Recording.	Prep work for Year 12 PPE1 Fine Art Painting & Idea development	Photography & Outcomes	Printmaking & Experimentation	Sculpture & Ceramics.	Personal Study & Outcomes
Why Now?	To ensure students fully understand GCE assessment criteria focusing AO3 and AO1 To use photography as a recording technique to improve AO3 marks. To complete work inspired by artists and photographers to achieve better marks for AO3 and AO1	To gain advanced skills in painting and knowledge or a variety of media and techniques. To improve development ideas inspired by others' work A01 To ensure students can paint with confidence and skill to achieve the highest AO4 marks as possible.	To gain advanced skill and knowledge of photography. Learning a variety of camera settings, composition rules and lighting techniques. To improve student recording skills through photography.A02 To improve students' range of techniques and media, allowing improved opportunities to realise intentions. A04	To gain advanced skill and knowledge of Printmaking. Learning a variety of techniques and applications. Students will explore in depth Printmaking as a technique to record, experiment and develop ideas. A02 & AO3 To improve students' range of techniques and media, allowing improved opportunities to realise intentions. A04	To gain advanced skill and knowledge of 3D media. Learning a variety of techniques and applications. To develop ideas that can be represented in 3D form To improve students' range of techniques and media, allowing improved opportunities to realise intentions. A04	To develop students critical thinking skills, through researching and writing a personal study, on a topic of personal interest, which links to the project title. A05 Toe develop deep and meaningful concepts that can build towards high quality outcomes A04 To realise intentions and produce an advanced level final outcome.
Fundamental Concepts	AO3 Ability to record relevant to intentions AO1 Development of ideas from Artist research Sustained and focused investigations informed by contextual and other sources	AO1 Development of ideas from Artist research AO4 Ability to present a personal and meaningful response AO3 Ability to record relevant to intentions	AO2 Ability to explore and select appropriate to intentions AO4 Ability to realise intentions and make connections where appropriate	AO2 Ability to explore and select appropriate to intentions AO3 Ability to reflect critically on work and progress AO4 Ability to realise intentions and make connections where appropriate	AO1 Sustained and focused investigations informed by contextual and other sources AO3 Ability to reflect critically on work and progress Demonstrate analytical and critical understanding	AO2 Ability to explore and select appropriate to intentions AO4 Ability to present a personal and meaningful response AO5 Use written communication and specialist terminology expressing complex ideas
Students will…	Learn about: How to analyse a brief and explore initial ideas How to draw using a full range of drawing techniques. • Life drawing • Experimental drawing • Observational drawing • Scale drawing How to use drawing to express and describe to record and communicate ideas. How to learn techniques and concepts through investigations artists chosen by learners How to demonstrate an ability to record ideas visually and through informative written annotation, using specialist vocabulary How to annotate purposefully show critical analyse evaluating and reflecting on own work and that of others How to record notes on developments, experiments, ideas or visits	Learn about: How to use a range of painting materials, tools and techniques and a range of painting surfaces. • Oil Painting • Mono chrome • Colour mixing • Skin tone • Ink Painting. • Watercolor painting • Acrylic. How to transfer an image to a canvas using a Grid. How to develop personal and meaningful ideas from Artist research. How to create meaningful Experimentation Create an Oil Painting portrait of and Inspirational Person	Learn about: Foundations of photography and taking effective photographs. About camera settings and how to use them creatively • Aperture • Shutter Speed • Iso How to compose an image following various Composition rules How to learn techniques and concepts through investigations of photographers chosen by learners Studio Lighting and Natural lighting. Long exposure • Light photography • Stroboscopic flash How to demonstrate an ability to record ideas visually and through informative written annotation, using specialist vocabulary How to annotate purposefully show critical analyse evaluating and reflecting on own work and that of others How to develop personal and meaningful ideas from photographer research.	Learn about: How to use a range of print-making techniques. • Lino • Safe print • Bleach printing • Screen printing. • Etching/ monoprint • Experimental prints How to develop personal and meaningful ideas from Printmaker research. How to use different print making techniques to produce original and personal work How to develop ideas through investigations of famous printmakers. How to combine a range of mixed media materials and techniques. How to develop ideas through investigations of famous mixed media artists -art terminology to describe and analysis their own work and work of others.	Learn about: How to use range of 3D techniques; • Ceramics (coil pots and tiles • Modroc • Moulds plaster • Wire Sculptures. How to develop personal and meaningful ideas from 3D Artist research. Complete range recording work which fully explore given theme How to provide evidence of in depth investigation of a number of artists, photographers and designers. What to complete to demonstrate in depth knowledge and understanding of famous work of art and design How to create sketchbook pages which are personal and imaginative. How to provide full critical and contextual analysis	Learn about: Introduction to personal study How to research and plan an essay . How to write and structure an essay. How to plan and develop ideas for a Personal response. How to demonstrate full exploration of a range of materials and techniques. How review and refine ideas to demonstrate sequential development ideas which shows clear improvement of work How to make a personal response showing careful consideration of scale of the work and the materials used How to ensure that all work completed is interconnected and that ideas are fully developed and explored. Complete critical and informed analysis of the work and demonstrate
Language for Life (Key terms/Vocabulary)	Life drawing, Proportion, Conceptual, Freehand, grid, measured, traced, observed first hand graphite, pastel, charcoal, ink, chalk, Truth, Fantasy and Fiction.	Ground, primer, impasto, wet and dry media, collage, objects, textiles, gouache, watercolour, acrylic, oil, dyes, brushes, digital painting	Aperture, Shutter Speed Cropping Depth of field Digital Exposure Film Focal point Lens Shutter, Viewpoint, compositions, Strobe, soft box.	Block Edition Engraving Etching Intaglio Linoleum Print Lithograph Monoprint Printing press Proofs Registration Relief Relief Print Silk Screen Stencil	Coiling, maquette, moulding, casting, modelling, constructing, panelling, structural, context, viewer.	Contextual, curation, informative, juxtaposition, contrast, compare, content. Viewer.
Extended writing Opportunities	Artist 1 research and image analysis	Evaluation of outcomes and image analysis.	Photographer research and image analysis	Mixed media outcome analysis.	Record of making and recording of idea development.	Personal study 2000 words evaluation
Maths Across the Curriculum	Facial proportion Grid drawing Measured drawing	Scaling Enlargement Proportion.	Aperture, shutter speed fractions, camera angles.	Scaling, percentages - mixing media.	Dimension Height Length Pattern Survey Weight	Dimension Height Length
Links to careers/ aspirations	Artist, Art teacher, graphic illustrator.	Art restorer, Painter, interior designer.	Fashion photographer, Portrait photographer, Nature photographer, photo editor.	Screen printer, Media printer, street artist.	Architect, prop designer/maker, product designer.	Art Historian, Journalist/ art writer, researcher.
Cultural Capital	Learn about famous artists. Places to visit: Tate Modern Websites: Art2day.com and google arts and culture. Tate.com	Learn about inspirational people.. Places to visit: The Saatchi Gallery Books/publications: Vitamin P2: New Perspectives in Painting. RA magazine	Learn about famous photographers. Places to visit: Photographers gallery, street photography London. Books: Read this if you want to take great photographs. Aperture magazine.	Learn about famous Printmakers Places to visit: Shoreditch street art. Print studios Books: The Art Book Art Now	Learn about famous Sculptures Places to visit: Tate Britain, Anish Kapoor, 'ArcelorMittal Orbit' Websites: MOMA.com Saatchi.com	Places to visit: Tate Britain, Anish Kapoor, 'ArcelorMittal Orbit' Websites: Google scholar Art department library.

Practical Application of Skills	Still life drawing Life Drawing Artist studies Scale drawing	Painting with a variety of media.	Portrait photography Fine art photography	Screen printing Block printing Stencilling	Sculpture and Ceramics	Produce a mid-project outcome.