Art Department – Year 11: Confident Artist

Shirley High Curriculum Map

Year 11 The Confident Artist: students will learn to demonstrate independently a wide knowledge, understanding and skills relevant to their chosen theme, through integrated practical, critical and contextual study with direct engagement with original works to fulfil all art and design assessment objectives. Students will become confident in taking risks, learning from their experiences through exploring and experimenting with ideas and materials. They will develop critical understanding through their chosen areas of study, using personal interpretation, considered selection of sources and independent judgements through an active investigation process.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Theme/Topic/Skill:	Theme/Topic/Skill:	Theme/Topic/Skill:	Theme/Topic/Skill:	Theme/Topic/Skill:	Theme/Topic/Skill:
	Year 11 PPE1 Prep work Mixed media	Year 11 PPE1 Ideas and exam Mixed media Painting	Theme set by Exam board Externally Set Assignment Mixed media, Photos, Painting	Theme set by the exam board Externally Set Assignment Mixed media Painting	Theme set by the exam board Externally Set Assignment Mixed media Painting	GCSE Art Exhibition
Why Now?	To ensure that students have a full understanding and knowledge of all the requirements for AO1 and 3 for Externally Set Assignment. For students to have a clear understanding of what they have to do next to achieve the highest marks for AO1 and AO3 for coursework and develop the strategies to meet at least their targets.	To ensure that students have a full understanding and knowledge of all the requirements for AO2 and 4 for Externally Set Assignment. For students to be given opportunity to complete independent personal work so that they review and refine work to highest standards to achieve at least their target grades	To start Externally Set Assignment Component 2 with ambition and clear strategy to meet at least the target grade, focusing on research and recording from primary and contextual sources. To complete drawings and photographs independently so that they demonstrate personal response for AO3	To ensure that students complete AO1 with evidence of their own work inspired by an artist, designer or photographer. To ensure students have an opportunity to revisit work to improve marks. To promote development of personal and imaginative ideas sequentially so that ideas demonstrate reviewing, refining and modifying.	To ensure that the students fully experiment with materials so that they choose the most appropriate material for their exam. To ensure that they realise their intention by completing their work within the 10 hours. To ensure they annotate their work to demonstrate critical understanding through informative written annotation, using specialist vocabulary	To publicly celebrate the work of Year 11 GCSE Art, Graphics and Photography students.
Fundamental Concepts	AO3 Research and record ideas from primary and contextual sources. Recording observations and insights related to personal work and the work of others through visual and other methods Recording relevant to intentions AO1 Develop and Explore ideas inspired by others' work Development of ideas through investigations To investigate showing critical understanding of the context of own ideas and the sources that have informed them	AO2 Refine ideas and experiment with materials. To refine work, informed by insights gained through exploring and reflecting on ideas To explore ideas through a process of experimentation and review To select and experiment with media, materials, techniques and processes appropriate to personal intentions AO4 present personal responses To produce a personal and meaningful response. To realise intentions To show understanding of visual language through application of formal elements	AO3 Research and record ideas from primary and contextual sources. Recording observations and insights related to personal work and the work of others through visual and other methods. Recording relevant to intentions AO1 Develop and Explore ideas inspired by others' work Development of ideas through investigations To investigate showing critical understanding of the context of own ideas and the sources that have informed them	AO1 Develop and Explore ideas inspired by others' work To investigate showing critical understanding of the context of own ideas and the sources that have informed them AO2 Refine ideas and experiment with materials. To refine work, informed by insights gained through exploring and reflecting on ideas To explore ideas through a process of experimentation and review To select and experiment with media, materials, techniques and processes appropriate to personal intentions	AO2 Refine ideas and experiment with materials To select and experiment with media, materials, techniques and processes appropriate to personal intentions AO4 present personal responses To produce a personal and meaningful response To realise intentions To show understanding of visual language through application of formal elements	
Students will…	Learn about: How to research and record using a variety of drawing materials as well as photography from primary and secondary sources. How to quality control sketchbook pages to ensure they meet the target grades How to develop strategies to ensure that all the work required is completed on time How to develop further ideas through investigations of famous artist, designer and photographer How to investigate in detail and demonstrate critical understanding of the context of own ideas and the sources that have informed them How to demonstrate an ability to record ideas visually and through informative written annotation, using specialist vocabulary How to annotate purposefully show critical analyse evaluating and reflecting on own work and that of others	Learn about: How to refine and review ideas to show detailed critical judgement. Further experimentation of materials related to the final image. How to produce prototypes and mockups as well as trial pieces to ensure 10 exam work is completed within the set How to review and modify coursework to ensure the marks given are highest possible. How to demonstrate an ability to record ideas visually and through informative written annotation, using specialist vocabulary How to annotate purposefully show critical analyse evaluating and reflecting on own work and that of others How to record notes on developments, experiments, ideas or visits	Learn about: How to analyse the externally set assignment to ensure exam prep work fully fulfills the four assessment criteria. How to choose drawings and research which reflect personal, independent and meaningful response How to investigate artists, designers or photographers who can inspire to create imaginative and create work How to explore compositional ideas and exploration of materials inspired by others; work How to demonstrate an ability to record ideas visually and through informative written annotation, using specialist vocabulary How to annotate purposefully show critical analyse evaluating and reflecting on own work and that of others How to record notes on developments, experiments, ideas or visits	Learn about: To copy artist, designer or photographer style of work How to combine ideas from at least two artists, designers for photographers, to create a personal response. To further research in depth ideas for a final outcome How to produce thumbnail and rough ideas How to refine an idea so that it has a clear narrative. To enlarge the final outcome to the full size How to investigate in detail and demonstrate critical understanding of the context of own ideas and the sources that have informed them How to demonstrate an ability to record ideas visually and through informative written annotation, using specialist vocabulary How to annotate purposefully show critical analyse evaluating and reflecting on own work and that of others	Learn about: How to fully experiment with materials on the final image so that learner uses the most appropriate material for them to achieve the highest mark How to pace work so that the learner completes work within the set time. How to evaluate their own work and understand what they did well and what they need to improve to achieve even better marks. To review and modify sketchbook pages to ensure that pages are detailed and imaginative. How to demonstrate an ability to record ideas visually and through informative written annotation, using specialist vocabulary How to annotate purposefully show critical analyse evaluating and reflecting on own work and that of others How to record notes on developments, experiments, ideas or visits	
Language for Life (Key terms/Vocabulary)	Freehand, grid, measured, traced, observed first hand graphite, pastel, charcoal, ink, chalk. Candid photography. Portrait, multiple exposure. Hyper realism	Wet and dry media, collage, objects, textiles, gouache, watercolour, acrylic, oil, dyes, brushes, digital painting	Externally set assignment Assessment criteria Art Movements. Surrealism Cubism Futurism Fauvism	Thumbnail sketch. Pastels Charcoal Graphite Pen Fine liner Felt pens Batik Ink Collage Montage Paper mache	Mural design Acrylics, Oil paints. Batik Sculpture. Package design Photography Poster design Stained glass Tattoo Magazine cover	
Extended writing Opportunities	Artist research and Image analysis	Evaluation of the final PPE	Artist research and Image analysis	Evaluation of idea 1	Evaluation of the final piece	
Maths Across the Curriculum	Measured drawing Geometric drawing	Format Dimension	Geometric drawing Grid drawing Measured drawing	Repetition Rule of third	Scale Proportion	
Links to careers/ aspirations	Artist Dentist Doctor Optician Sculptor	Artist Art Teacher Gallery Guide illustrator Painter and Decorator	Estate agent Interior Designer Landscaper Designer Photographer	Cinematographer Film director Magazine editor Photography teacher	Author Graphic Designer Illustrator Product Designer Entrepreneur	
Cultural Capital	Independent Artist research Access to Department Library Useful websites Art2day.com Studentartguide.com Pinterest Tate Modern	Independent Artist research Access to Department Library Useful websites Art2day.com Studentartguide.com Pinterest Tate Modern	Independent Artist research Access to Department Library Useful websites Art2day.com Studentartguide.com Pinterest Tate Modern	Independent Artist research Access to Department Library Useful websites Art2day.com Studentartguide.com Pinterest Tate Modern	Independent Artist research Access to Department Library Useful websites Art2day.com Studentartguide.com Pinterest Tate Modern	

	Visit: Tate Britain	Visit: Tate Modern Trip	Visit: Saatchi	Visit: Hornimon Museum	End of year exhibition	
Practical Application of Skills	Artist inspired by drawings/paintings	Idea development outcomes.	Artist inspired by drawings/paintings	Idea development outcomes.	Final outcome.	