Art Department – Year 10: Consistent Artist

Shirley High Curriculum Map

Year 10 The Consistent Artist: students will learn to be effective and consistent, engaging with the creative processes of art, craft and design. They develop their creative, imaginative and intuitive capabilities when exploring, creating and producing their images, artefacts and products inspired by investigation of work from others. They develop and refine their ideas, supported by an understanding of their context and what has informed them and work through purposeful engagement with an appropriate range of materials with the purpose and intent to impact on the progress of work.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Theme/Topic/Skill:	Theme/Topic/Skill:	Theme/Topic/Skill:	Theme/Topic/Skill:	Theme/Topic/Skill:	Theme/Topic/Skill:
	Still Life Observational Drawing Fine Art Drawing	Still Life Oil Painting & Block Printing Fine Art Painting & Printmaking	Portrait Art Expressive Mark-making Fine Art Drawing	Portrait Art Personal Response Visual Language Mind map & People	People and Man-made Painting, Drawing, Printmaking & Photography. Man made	Environment and Natural World Painting, Drawing, Printmaking & Photography. Environment or Natural world
Why Now?	To Introduce GCSE art assessment objectives to enable the students to have an understanding on how they will be assessed. To further develop recording skills focusing drawing techniques. A04 To improve experimentation with different materials and techniques A02 To learn how to research artist A01	To be introduced to basics of Oil painting in preparation for Learning more complex Oil painting skills in the Autumn Term. To develop painting and printing making skills, adding to a wide range skill available to the student when producing personal responses for Component 1 A04 To improve final marks by completing work connecting all four assessment objectives	To develop creative and expressive drawing skills to build skills required for A02. Developing student's ability to produce personal and meaningful responses. A04 Develop contextual and primary research skills required for A01.	To learn how to develop ideas from Artist research in prep for component 1 and A01 To realise intentions creating a personal meaningful response. A04 To build on basic oil painting knowledge taught in Autumn 1. Building skill and confidence to enable students to produce higher quality outcomes.	To understand a wide range of ways the title transformation can be interpreted. To enable students to think of a wide range of initial ideas to explore. A02 To learn how to layout sketchbook pages effectively and write meaningful annotations. A03 To begin component 1, completing initial research in prep for creating a final outcome in Autumn 2 year 11.	To understand a wide range of ways the title transformation can be interpreted. To enable students to think of a wide range of initial ideas to explore. A02 To learn how to layout sketchbook pages effectively and write meaningful annotations. A03 To begin component 1, completing initial research in prep for creating a final outcome in Autumn 2 year 11.
Fundamental Concepts	AO1 - Develop ideas through investigations, demonstrating critical understanding of sources AO2 - Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes AO3 - Record ideas, observations and insights relevant to intentions as work progresses	AO1 Develop and Explore ideas inspired by others' work Development of ideas through investigations AO2 Refine ideas and experiment with materials To refine work, informed by insights gained through exploring and reflecting on ideas AO4 - Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language	AO1 - Develop ideas through investigations, demonstrating critical understanding of sources AO2 Refine ideas and experiment with materials To refine work, informed by insights gained through exploring and reflecting on ideas AO4 - Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language	AO1 - Develop ideas through investigations, demonstrating critical understanding of sources AO2 Refine ideas and experiment with materials To refine work, informed by insights gained through exploring and reflecting on ideas AO4 - Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language	AO1 - Develop ideas through investigations, demonstrating critical understanding of sources AO2 - Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes AO3 - Record ideas, observations and insights relevant to intentions as work progresses	AO1 - Develop ideas through investigations, demonstrating critical understanding of sources AO2 - Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes AO3 - Record ideas, observations and insights relevant to intentions as work progresses
Students will…	Learn about: Introduction to GCSE Art. Proportion Composition Synthetic cubism How Art GCSE is marked using Assessment Objectives. Learning what evidence is needed for each AO Still life Art at a deeper level than KS4. Learn about key concepts such as; Compositions, symbolism and proportion. How to draw accurate proportions and observational drawing skills. How to use a range of drawing materials, media and techniques and a range of drawing surfaces. How to use drawing to express and describe and make marks to record and communicate ideas. How to create still life photographs and basic composition and lighting skills. How to develop ideas through investigations of famous artists Jaun Gris, Pieter Claesz and Irving Penn. Learn how to create a Synthetic cubism Still life inspired by Jaun Gris The Art movements Cubism and the Dutch still life Vanitas Painters	Learn about: The basics of oil painting. How to build up tone and how to mix colours. How to create complex block prints using a variety of experimental approaches. How to develop ideas through investigations of famous artist Erika Lee Sears, Van Gogh, Paul Cezane and Maya Kopitseva How to use a range of painting materials, tools and techniques and a range of painting surfaces. How to demonstrate an ability to record ideas visually and through informative written annotation, using specialist vocabulary How to annotate purposefully show critical analyse evaluating and reflecting on own work and that of others How to record notes on developments, experiments, ideas or visits How to investigate in detail and demonstrate critical understanding of the context of own ideas and the sources that have informed them How to plan, develop and create final ideas from Artist research. Learn about great artists through National Galleries visit.	Learn about: Re visit Portrait Art and alternative ways to represent a person. How to draw a portrait with correct proportions using various techniques. How to use expressive mark-making to give depth and creativity to a portrait. How to develop ideas through investigations of famous artist Alexander Calder, Emma Regolini, Liz Y Ahmet, and Adam Riches How to create wire Sculptures inspired by Alexander Calder How to create a multimedia photograph portrait inspired by Emma Regolini Learn how to use basic studio lighting. How to investigate in detail and demonstrate critical understanding of the context of own ideas and the sources that have informed them How to demonstrate an ability to record ideas visually and through informative written annotation, using specialist vocabulary How to annotate purposefully show critical analyse evaluating and reflecting on own work and that of others How to record notes on developments, experiments, ideas or visits	Learn about: How to independently develop ideas through investigations of an artist of their choice. How to paint a portrait in oil paints. Developing knowledge and skills learnt in Autumn 1. Multiple image photography and Adobe Photo-shop Learn about natural lighting techniques. Learn how to produce a final outcome and which is personal and meaningful. Learn how to scale up an image to canvas or board. How to demonstrate an ability to record ideas visually and through informative written annotation, using specialist vocabulary How to annotate purposefully show critical analyse evaluating and reflecting on own work and that of others How to record notes on developments, experiments, ideas or visits How to plan, develop and create final ideas from Artist research.	Learn about: How to create a mind map and mood board exploring a project title in depth. How to layout and present initial ideas in a sketchbook. To make each page both visually exciting and clearly recording the thought process. What does Transformation mean and how can this word be used to inspire art work. How can you link Transformation to people and the man-made. How to independently develop ideas through investigations of an artist of their choice. How to use a range of illustration materials, tools and techniques such as digital applications, wet and dry processes and drawing, painting and printing techniques. How to investigate in detail and demonstrate critical understanding of the context of own ideas and the sources that have informed them How to demonstrate an ability to record ideas visually and through informative written annotation, using specialist vocabulary How to annotate purposefully show critical analyse evaluating and reflecting on own work and that of others How to record notes on developments, experiments, ideas or visits	Learn about: How can you link Transformation to the Natural world and the environment How to independently develop ideas through investigations of an artist of their choice. 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Language for Life (Key terms/Vocabulary)	Composition, vanitas, proportion, freehand, observation, grid, measured, traced, graphite, pastel, charcoal, ink, chalk,	Impasto, complimentary, viewpoint, Viewer, Curator, Context, Juxtaposition. Annotations.	Wet and dry media, collage, Multimedia, continuous, textiles, emotive, expressive.	Double exposure, concept, gaze. Framing,	Design Brief, Transformation, Metamorphosis, Artist Studies.	Analysis, Sequential, Narrative, gentrification.
Extended writing Opportunities	Artist research and image analysis.	Artist research and image analysis. Extended evaluation of the final image	Artist research and image analysis.	Artist research and image analysis. Extended evaluation of the final image	Artist research and image analysis.	Artist research and image analysis.

Maths Across the Curriculum	Facial proportion Grid drawing Measured drawing	Geometric shapes. Rotation Rule of Third. Scaling.	Proportions, Grids, Volume	Scaling up. Dimensions	Pattern, Proportions, Symmetry	Repetition
Links to careers/ aspirations	Painter, Illustrator, art restorer, Art historian, Product Photographer and Art educator.	Artist Art Teacher Gallery Guide illustrator Painter and Decorator	Interior Designer Landscaper Designer Photographer	Cinematographer Film director Magazine editor Photography teacher	Author Graphic Designer Illustrator, Product Designer	Interior Designer, Landscaper Wildlife Photographer, Botanical artist.
Cultural Capital	Introducing students to Important artist and Art movements. Teaching the joy of drawing and painting from observation. Recording the world around us. Learning to appreciate the deeper meaning of Art	Van Gogh FIlm National Gallery and Portrait Gallery Learning about great female artists. Art club Lunch times and After School.	Music from a range of genres to influence a variety of expressive mark making. Learning about a great female artist. Art club Lunch times and After School.	Developing independent learning and research skills about art and culture. Learning about great BAME artists. Art club Lunch times and After School.	Developing independent learning and research skills about art and culture. Learning about great artists. Art club Lunch times and After School.	Developing independent learning and research skills about art and culture. Learning about great artists. Art club Lunch times and After School.
Practical Application of Skills	Research and writing skills. Digital photography skills Organisation skill	Research and writing skills. Digital photography skills Organisation skill and critical thinking skills.	Research and writing skills. Digital photography skills Organisation skill and critical thinking skills	Research and writing skills. Digital photography skills Organisation skill and critical thinking skills	Research and writing skills. Digital photography skills Organisation skill and critical thinking skills. Problem solving and project managing skills.	Research and writing skills. Digital photography skills Organisation skill and critical thinking skills. Problem solving and project managing skills.