Art Department – Year 9: Competent Artist

Shirley High Curriculum Map	*Year 9: The Competent Artist: students will learn to produce artwork which demonstrates a secure knowledge, understanding and skills in art, design and craft exploring personal ideas and recording meaningful experiences. They will demonstrate competent skills in formal elements of art and principles of design. They will learn to draw, paint, sculpt and design effectively. When required, they will evaluate and analyse creative works using the language of art, craft and design to review and refine ideas. They will learn about great artists, craft makers and designers, and understand the historical and cultural development of their art forms and complete competent artwork inspired by works of others.*					
	Autumn 1	**Autumn 2**	**Spring 1**	**Spring 2**	**Summer 1**	**Summer 2**
	Theme/Topic/Skill:	Theme/Topic/Skill:	Theme/Topic/Skill:	Theme/Topic/Skill:	Theme/Topic/Skill:	Theme/Topic/Skill:
	Portraits Formal Elements Drawing	Portraits Mark-making Painting	Objects Observational Drawing Drawing	Objects Composition Painting	Impressionism Texture & expression Drawing	Impressionism Colour theory Painting
Why Now?	Builds on prior knowledge of the formal elements, developing greater technical control and confidence in freehand drawing. Portraiture provides an opportunity to develop cultural capital through exploring inspirational individuals.	Builds on mark-making and scale, allowing students to develop greater confidence, independence and originality. Portraiture provides a context for exploring identity and diversity.	Extends students' understanding of the formal elements through observational drawing, developing accuracy in proportion, shape, form, light and shadow, while introducing scale and viewpoint.	Broadens students' artistic knowledge through Michael Craig-Martin, while extending their experience of media and techniques and strengthening visual language.	Develops a wider range of skills and techniques through expressive drawing and introduces Berthe Morisot and Impressionism to encourage more personal creative responses.	Extends students' knowledge of Van Gogh and Post-Impressionism, while further developing their use of media, techniques and visual language to support increasingly independent artistic practice.
Fundamental Concepts	Creativity: Produce original images focusing on making meaningful marks Competence: Recording portraits accurately Cultural Understanding: Engage with images from famous artists and create work inspired by them Critical Understanding: Explore visual qualities of own and others' work to make improvements	Creativity: developing imaginative outcomes of the highest quality Competence: Using effective and exciting mark-making skills Cultural Understanding: Engage with images from famous artist Critical Understanding: paintings versus photography debate	Creativity: Produce original images Competence: Creating expressive marks and original work Cultural Understanding: Knowledge of the famous Art movement Impressionism Critical Understanding: How to analysis a piece of art in detail	Creativity: Produce work using a range of media. Competence: complete work that demonstrates understanding of visual language. Cultural Understanding: Engage with others to review and refine ideas Critical Understanding: complete in depth evaluation of the final outcome.	Creativity: Produce original images Competence: Creating expressive marks and original work Cultural Understanding: Knowledge of the famous Art movement Impressionism Critical Understanding: How to analysis a piece of art in detail	Creativity: Produce work using a range of media. Competence: complete work that demonstrates understanding of visual language. Cultural Understanding: Engage with others to review and refine ideas Critical Understanding: complete in depth evaluation of the final outcome.
Students will…	Learn about: Portrait-drawing techniques used by established artists. Developing accurate portraiture through observation and measuring techniques. Refining knowledge and application of the formal elements. Exploring SHS historical figures: Shakespeare, Atwell, Newton and Franklin. Using a grid method to construct portraits accurately. Developing techniques using skin-tone pencils. Exploring the work of Andrea del Sarto and Dora Alis and creating portraits inspired by their approaches. Using appropriate art terminology to describe, analyse and evaluate artwork.	Learn about: Developing mark-making techniques to create original and personal portraits. Exploring semi-abstract portraiture and colour. Exploring the representation of young inspirational people and themes of identity. Studying the portrait work of Chuck Close. Developing proportionally accurate freehand portraits using measuring techniques. Retrieving and applying colour theory. Using appropriate art terminology to describe, analyse and evaluate artwork.	Learn about: The principles of still life and composition. Developing observational drawing techniques. Experimenting with different materials, including chalk pastels. Exploring techniques for representing reflective surfaces. Developing an understanding of perspective. Exploring positive and negative space. Developing understanding of scale and viewpoints. Using appropriate art terminology to describe, analyse and evaluate artwork.	Learn about: The work and visual language of Michael Craig-Martin. Developing and refining sequential ideas. Reviewing, evaluating and modifying artwork. Experimenting with layout and composition. Developing and refining final designs and outcomes. Applying advanced colour theory. Developing skills in creating effective visual presentations. Using appropriate art terminology to describe, analyse and evaluate artwork.	Learn about: The history and development of Impressionism. Exploring the work of Impressionist artists Berthe Morisot and Claude Monet. Experimenting with different materials, including chalk pastels. Developing techniques for drawing and representing landscapes. Exploring perspective and spatial depth. Using warm and cool colours effectively. Developing expressive mark-making techniques. Using appropriate art terminology to describe, analyse and evaluate artwork.	Learn about: The history and development of Post-Impressionism. Developing and refining sequential ideas. Reviewing, evaluating and modifying artwork. Experimenting with layout and composition. Exploring a range of materials, including oil pastels and pen. Learning about Pointillism and applying advanced colour theory. Developing skills in creating effective visual presentations. Using appropriate art terminology to describe, analyse and evaluate artwork.
Language for Life (Key terms/Vocabulary)	Line, Shape Tone Form Texture Sepia, Skin tone, Monochrome, Inspirational.	Complementary colours Harmonious colours Layering Palette Primary colours Secondary colours, Abstract, Semi-abstract.	Surface, Positive and negative space, Composition, refraction.	Linier, stylized,	Impressionism, Expressionism, Art movement, Gestural, vivid, expressive, Mark-making, pointillism.	Impressionism, Expressionism, Art movement, Gestural, vivid, expressive, Mark-making, pointillism.
Extended writing Opportunities	Research on house historical people.	Research about young inspirational people.	Evaluation of own work.	Artist research on Micheal Craig Martin	Artist research on Berthe Morisot	Artist research on Van Gogh
Maths Across the Curriculum	Facial proportion Grid drawing Measured drawing	Facial proportion Grid drawing Measured drawing	Scale	Composition.	Perspective	Composition.
Links to careers/ aspirations	Mathematician, Scientist, Musician and Writer.	Athlete, Campaigner, Actor.	Product designer.	Graphics designer, Illustrator, web designer	Art historian, Landscape Painter, Landscape designer.	Art therapist, Artist estate manager.
Cultural Capital	Learn about historical figures (house Icons) Visit: Science Museum, Globe theatre. Listen: Winifred Atwell	Learn about young inspirational people Watch: Information and Support: Anton Ferdinand: Football, Racism and Me. Emma Gonzalez's powerful March for Our Lives speech Interview with Malala and Greta Thunberg	Learn about Visit: Design Museum Website; Tate.com	Learn about Famous British artist Micheal Craig Martin. Visit: Tate modern websites https://www.michaelcraigmartin.co.uk/	Learn about famous art movements and artists. Impressionism and Berthe Morisot Visit: The National Gallery Website; Tate.com	Learn about mix media artist Merve Ozslan Visit: Van Gogh- The immersive experience. Watch: Loving Vincent