Art Department – Year 7: The Basic Artist

Shirley High Curriculum Map	*Year 7: The Basic Artist: students will learn to produce basic artwork, exploring ideas and recording experiences with clear support and guidance. They will demonstrate knowledge of formal elements of art and principles of design. They will complete basic drawings, paintings, sculptures and design work. They will learn to complete basic evaluations and analyse creative works using the language of art, craft and design. They will learn about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.*					
	Autumn 1	**Autumn 2**	**Spring 1**	**Spring 2**	**Summer 1**	**Summer 2**
	Theme/Topic/Skill:	Theme/Topic/Skill:	Theme/Topic/Skill:	Theme/Topic/Skill:	Theme/Topic/Skill:	Theme/Topic/Skill:
	Flowers Drawing Formal Elements	Flowers Painting Colour Theory	Eyes Drawing Tone, Form and Texture	Animal Eyes Ceramics & Block Printing Tone, Form and Texture	Food Still life Observational Drawing	Food Pop Art Sculpture
Why Now?	Establishes essential drawing, observation and recording skills that underpin the rest of the curriculum.	Builds on foundational drawing skills and introduces colour and painting as students develop confidence in practical techniques.	Develops the drawing skills established earlier in the year through the more challenging study of tone, form and portraiture.	Broadens students' experience beyond drawing and painting, introducing new processes, materials and ways of making.	on observational skills and encourages greater independence through drawing from real objects and exploring composition. .	Applies previously developed skills to three-dimensional work while introducing Pop Art as an engaging context for creative and independent ideas.
Fundamental Concepts	Creativity: Produce original images Competence: Record images Cultural Understanding: Engage with images from famous artists Critical Understanding: Explore visual qualities of own and others' work	Creativity: Explore ideas Competence: Make and reflect Cultural Understanding: Make artwork inspired by work of others Critical Understanding: Engage with ideas	Creativity: Taking risks & learning from mistakes Competence: Informed choices Cultural Understanding: Understand role of artists, designers and sculptors Critical Understanding Analysis and reflect on work	Creativity: Taking risks & learning from mistakes Competence: Informed choices Cultural Understanding: Understand role of artists, designers and sculptors Critical Understanding Analysis and reflect on work	Creativity: Experiment with ideas Competence: Make and reflect Cultural Understanding: Make artwork inspired by work of mixed media artist Critical Understanding: Engage with ideas	Creativity: Taking risks & learning from mistakes Competence: Informed choices Cultural Understanding: Understand role of artists, designers and sculptors Critical Understanding: Develop own views
Students will…	Learn about: Students will learn about: The formal elements of art, including line, shape, tone and form. A range of tonal and shading techniques to create depth, form and three-dimensional qualities. Drawing from observation, with a focus on accurate proportion, scale, detail and visual recording. Developing literacy skills through In Flanders Fields and responding creatively through the design and production of posters. How artists develop, communicate and refine ideas through their work, with a particular focus on Georgia O'Keeffe. Creating artwork inspired by established artists, while developing individual ideas, interpretations and creative responses. Developing basic clay-modelling skills, including constructing, shaping and refining clay poppy sculptures. Using appropriate art terminology to describe, analyse and evaluate their own work and the work of others.	Learn about: The formal elements of art, with a particular focus on colour and pattern. A wide range of colour-mixing and colour-matching techniques to create a variety of hues, shades and tones. Colour theory, including primary, secondary, tertiary and complementary colours. How to use basic painting techniques, including applying paint effectively, controlling brushwork and creating different visual effects. How artists develop and communicate ideas through their work, with a particular focus on Georgia O'Keeffe and Henri Matisse. How to create paintings inspired by the work of established artists, while developing individual ideas and creative responses. How to explore colour, pattern and composition through practical painting activities. Appropriate art terminology to describe, analyse and evaluate their own artwork and the work of others.	Learn about: The formal elements of art, with a particular focus on texture and detail. How to draw a realistic eye, developing observational drawing skills as a foundation for accurate portraiture. The structure of the eye, including the iris and pupil, and how these features can be represented accurately in artwork. The diversity of eye colours and patterns, exploring how individual characteristics can be represented through colour, texture and detail. How different art materials and techniques can be used effectively to create tone across large areas and to add precise, accurate details. The art movement of Surrealism, exploring how artists use imagination, unusual imagery and unexpected combinations to communicate ideas. How to draw anime-style eyes, exploring stylisation, proportion, expression and visual characteristics. Appropriate art terminology to describe, analyse and evaluate their own work and the work of others.	Learn about: The formal elements of art, with a particular focus on colour, texture and pattern. How to further develop drawing skills, focusing on observation, proportion, detail and accurate visual recording. How to create basic block prints, exploring simple printmaking processes, repeated patterns and effective use of colour. The work of René Magritte, exploring how he developed ideas through imagery, symbolism and Surrealist approaches. Basic ceramic skills, including shaping, joining, modelling and adding surface texture to clay. The characteristics of natural prey and predators, using observation of animals as inspiration for creative artwork. How to re-create realistic fur textures using a variety of drawing techniques, materials and media. How colour, texture and pattern can be combined to create realistic and expressive animal artwork. Appropriate art terminology to describe, analyse and evaluate their own work and the work of others.	Learn about: The formal elements of art, with a particular focus on shape, form and tone. How to create effective compositions, considering placement, balance, scale and visual impact. The genre of still life, exploring how artists arrange and represent everyday objects. How to apply basic compositional rules in photography, including framing, positioning, balance and focal points. The principles of natural lighting and how light and shadow affect the appearance of objects. How to use chalk and pastels to develop tone, texture, blending and expressive mark-making. How to draw basic subjects freehand, developing observational skills, proportion and accuracy. The work and approaches of artists Erika Lee Sears and Paul Cézanne, exploring how they use composition, colour, form and visual language. Appropriate art terminology to describe, analyse and evaluate their own work and the work of others.	Learn about: The formal elements of art, with a particular focus on scale, context and colour theory. The Pop Art movement, exploring its key characteristics, themes and visual language. The work of artists Claes Oldenburg and Peter Anton, exploring how they use scale, context, colour and everyday objects within their sculptures. A range of sculptural techniques, including modelling, shaping and constructing forms. How to create air-dry clay doughnuts, developing practical modelling and surface-detailing skills. Basic planning and design processes for sculpture, developing ideas through sketches and preparatory studies. The application and retrieval of colour theory, including the identification and use of complementary colours. How to apply complementary colours through sweet-packet drawings, exploring colour, pattern, detail and visual communication. Appropriate art terminology to describe, analyse and evaluate their own work and the work of others.
Language for Life (Key terms/Vocabulary)	Tone Form Shape Texture Formal elements Proportion Grid Contrast Analyse Evaluate Shading Horizontal Vertical Construction.	Acrylic Batik Blend Bright Clashing Cold Contrast Dull Harmonious ink Intense Monochrome Oil paints Opaque Pale Palette Primary Secondary Tertiary Transparent Vibrant Warm Water colour	Pupil Iris Surface Viewpoint engraving, Aperture, Tessellation. Focal point. Photojournalism.	Block printing, Press, Relief, Water based. Layering, chiaroscuro. Silk screen, Monoprint, etching,	Block Edition Engraving Etching Intaglio Linoleum Print Lithograph Monoprint Printing press Proofs Registration Relief Relief Print Silk Screen Stencil	Alignment Artwork Contrast Image Layout Photography Resolution Sketch Thumbnail Sketch Typography: Ascender, Bold, Baseline, Descender, Serif, San Serif, Script, Weight
Extended writing Opportunities	Extended writing on how to self-evaluate a piece of work.	Extended writing on Georgia O- Keefe artists	Extended Writing analysing an artist's work. Steve McCurry	Extended writing the artist, Rene Margit	Extended writing on analysing my own photography work.	Extended writing on the Pop art Movement.
Maths Across the Curriculum	Measured drawing Drawing using geometric shapes	Scaling up, symmetry. Value	Symmetry, Shape and proportion	Volume Mass Negative space	Face proportion Repetition	Addition Subtraction
Links to careers/ aspirations	Artist Illustrator Graphic designer Tattoo Artist	Painter Textile Designer Interior designer.	Scientific Illustration Graphic artist Photojournalist	Print maker Nature Photographer	Food Photographer Art Historian Curator.	Prop designer. Product designer.
Cultural Capital	Learn about famous artist Develop independent learning skills Flower symbolism. Local Nursery or garden centre. The national Gallery	Learn about famous Artist Remembrance day. Places to visit: Kew Gardens, Crystal Palace park. War memorials.	Cultural differences Independent photography Places to visit: Science Museum. National Gallery	Learn about famous artists and movements. Places to visit: The London zoo.	Healthy eating. How to make a fruit salad. Places to visit: Local Park, fruit trees.	The Art movement pop art, Places to visit: Tate modern. The design museum.
Practical Application of Skills	Create a remembrance day poster. Tonal drawing and Construction lines to build poppy.	Acrylic painting of a rose.	Pencil scaled eye drawing. Surrealist eye coloured pencil drawing.	Watercolor painting of an animal eye. Block printing.	Oil Pastel pastel drawing. Still life photography.	Sculpture of doughnut Colouring pencil Chocolate Bars