***Our Vision:***

***To develop aspirational learners who strive for excellence academically, creatively and culturally, benefitting from a wide range of opportunities led by inspirational educators.***

**English Curriculum**
**Overview Mapping**

| Year Group | Curriculum Intention | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
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| **Year 7** | Students in year 7 will begin to learn and understand the importance of literary heritage in influencing today's literary canon. In year 7 we deliver a programme of study based on the theme of Identity through which students will experience and explore the fascinating world of literature. The year 7 curriculum has been designed so that knowledge and skills learnt at KS2 are consolidated but also provides students with a secure foundation of language and literature enabling them to progress throughout year 7 and into year 8. | Oliver Twist by Charles Dickens<br><br>Innocence, Moral Providence, Hypocrisy, Social Injustice, Resilience, Retribution and Redemption | | The Curious Incident of the dog in the Night time by Mark Haddon<br><br>Diverse voices: Acceptance, Resilience, Inclusion, Appreciation | | Shakespeare: The Tempest<br><br>Isolation, Identity, colonialism, Gender, the 'other' in classic Literature | Shakespeare: The Tempest<br><br>Isolation, Identity, colonialism, Gender, the 'other' in classic Literature |

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| **Year 8** | Students in Year 8 will develop their understanding of the importance of literary heritage in influencing today's literary canon. In Year 8 we deliver a programme of study based on the theme of Belonging and Acceptance. Students will continue exploring ideas related to identity, but considering how one belongs, how one is 'seen' and fits into society. The Year 8 curriculum has been designed so that knowledge and skills learnt in Year 7 are consolidated but also provides students with a secure foundation of language & literature enabling them to progress successfully into Year 9. | Classic Fiction: Animal Farm<br><br>Power: the corruption of power | The Monster: how the Gothic influences modern texts<br><br>Power: of the Imagination | Monsters: within/without: Frankenstein the play<br><br>Power: Individual v Society | Shakespeare: 12th Night<br><br>Power: the Individual become powerful |
| **Year 9** | Students in Year 9 will develop their understanding of contemporary literature, consolidating their knowledge of Shakespeare, as well as experiencing the wold of speaking and debating. In Year 9 we deliver a programme of study based on the theme of Choices and Consequences. Our contemporary and Shakespeare texts provide wonderful opportunities for linking across texts, times and ideas. This idea will be further explored through the study of speeches and shorter topics in the Art of Rhetoric. The Year 9 curriculum is designed to develop and consolidate knowledge and skills learnt in Year 8 and provide a secure foundation of reading and writing and speaking experiences to enable them to progress successfully into Year 10. | Contemporary Novel<br>Boys Don't Cry by Malorie Blackman<br><br>How small choices have far reaching consequences & how we manage our lives as a result of poor choices | Shakespeare<br>Romeo & Juliet by William Shakespeare<br><br>How poor choices can have fatal, far reaching consequences: how do we make the right choices? | Classical Literature<br>Lord of the Flies by William Golding<br><br>How innocence can be impacted by experience?<br>How do we try to make sense and order what seems to be chaos?<br>How can we explore what it means to be human? | |

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| **Year 10** | For both Year 10 GCSE English Language and GCSE English Literature we follow the AQA Exam Board and study a range of challenging and ambitious texts. We explore how writers and the creation of their texts are shaped by their historical context, the writer's experiences and views, and that these ideas change over time for both contemporaneous audiences as well as contemporary audiences. We explore these ideas through classic literature: a 19th century novel, Shakespeare, a 20th century play, and a collection of poetry exploring Power & Conflict which includes a range of fifteen poems spanning from the Renaissance era to our present day. The Year 10 curriculum builds on prior knowledge that students have gained from the strong foundations built at Key Stage Three. It develops students' explicit skills in both reading and writing that have been taught at Key Stage Three. Our Year 10 curriculum choices continue to be ambitious, challenging and diverse. As a faculty, we ensure that our students are well prepared and ready for the series of formal exams at the end of the year, which in Year 10 are the full complement of Pre-Public Exams for both GCSEs. At every stage of the curriculum, we are committed to developing our students' skills so that all our students are challenged to think, support their ideas and express themselves clearly and confidently especially in writing and thereby develop mastery in their reading and writing. | Topics taught:<br><br>Literature: 20th Century Text: An Inspector Calls<br>by J B Priestley.<br><br>Literature: Power & Conflict Poetry Cluster – the first cluster of five poems from the collection<br><br>For Language: The Fiction Paper (Paper 1)<br>Understanding how writers create meanings through methods; understanding how to use these methods to create own meaning in writing. | Exploring Spoken Language and completing the formal Speaking and Listening task.<br><br>For Language: The Fiction Paper (Paper 1)<br>Understanding how writers create meanings through methods, understanding how to use these methods to create own meaning in writing.<br><br>Literature: Shakespeare: Macbeth from Act 1 and the exposition to Act 3.<br><br>Power and Conflict Poetry Cluster – the second cluster of the next five poems from the collection (these are shared across the summer term too) | Literature: Shakespeare: Macbeth from Act 3 to the end of the play.<br><br>Power and Conflict Poetry Cluster– the second cluster of the next five poems from the collection (this is a continuation of the poems taught in the second half of the spring term)<br><br>Language: The Nonfiction Paper (Paper 2)<br>Nonfiction Writing and Comparing Writers' Viewpoints and Perspectives. |

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| **Year 11** | For both Year 11 GCSE English Language and GCSE English Literature we follow the AQA Exam Board and study a range of challenging and ambitious texts. We explore how writers and the creation of their texts are shaped by their historical context, the writer's intentions as well as own experiences, and that these ideas change over time for both contemporaneous audiences as well as contemporary audiences. We explore these ideas through classic literature: a 19th century novel (The Strange Case of Dr Jekyll and Mr Hyde by Robert Stevenson), Shakespeare (Macbeth), a 20th century play (An Inspector Calls by J B Priestley), and a collection of poetry exploring Power & Conflict which includes a range of fifteen poems spanning from the Renaissance era to our present day. The Year 11 curriculum builds on prior knowledge that students have gained in Year 10 and from the strong foundations built at Key Stage Three. Equally, it develops students' explicit skills in both reading and writing that have been taught in Year 10 and earlier in the school at Key Stage Three. Our Year 11 curriculum choices are ambitious, challenging and diverse. As a faculty, we ensure that our students are well prepared and ready for the series of formal exams at the end of the year. At every stage of the curriculum, we are committed to developing our students' skills so that all our students are challenged to think, support their ideas and express themselves clearly and confidently, especially in writing. | Literature: 19th Century Novel:<br>The Strange Case of Dr Jekyll & Mr Hyde<br>by Robert Stevenson<br>Unseen Poetry<br>Revision on Language: The Fiction Paper (Paper 1)<br><br>Revision for upcoming PPE3 | Literature: 19th Century Novel:<br>The Strange Case of Dr Jekyll & Mr Hyde<br>by Robert Stevenson<br><br>Final cluster of the Power and Conflict Collection and Unseen Poetry<br><br>Revision for upcoming PPE4 | Bespoke and personalised revision including specific Masterclasses for each specific component of the exams. |

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| **Year 12 Literature** | In AS English Literature we follow the AQA Exam Board and study a range of texts under the theme of: Love Through the Ages. We explore how ideas about love are shaped by their historical context, the writer's experiences and views and that these ideas change over time. We explore these ideas through classic literature: Shakespeare, a 20th century novel and a range of pre-1900 poetry. The AS curriculum builds on experiences in GCSE English Literature and develops and refines the skills of close reading, appreciation of writers' craft and students own speaking and writing ability in preparation for A2 English Literature. Students are challenged to think, support their ideas and express themselves clearly and confidently orally and in writing. | Paper 1: Love Through the Ages<br><br>Introduction: Range of texts, concepts, themes and expectations<br><br>Shakespeare: The Taming of the Shrew (Induction to Act 4) and Scott Fitzgerald's The Great Gatsby | Paper 1: Love Through the Ages<br><br>Scott Fitzgerald's The Great Gatsby<br>Pre-1900 Poetry and completing Shakespeare's The Taming of the Shrew (Act 5) | Paper 1: Love Through the Ages<br><br>Pre-1900 Poetry continued<br><br>NEA Introduction: Miss Julie by August Strindberg | Paper 2: Modern Times<br><br>Bernardine Evaristo's Mr Loverman<br><br>NEA Introduction: Miss Julie by August Strindberg |
| **Year 13 Literature** | In A2 English Literature follow the AQA Exam Board and study a range of texts under the theme: Texts in Shared Contexts: 1945 to the present. This year of study builds on the experiences and skills developed in AS English Literature. We explore how the world has changed in its attitudes and ideas about a range of things, including love and relationships, women's role in society and gender issues. We explore these challenging ideas through a classic modern play, a breakthrough first novel and a collection of poetry from a recent Poet Laureate. The A2 curriculum builds on experiences in AS English Literature and develops and refines those skills in preparation for their final assessments: 80% exams and 20% extended essay, and so prepare them for a rich and rewarding life. Students are challenged to think, support their | Paper 2: Modern Times: 1945 to the present<br><br>Introduction<br>Single text study: Feminine Gospels by Carol Ann Duffy<br><br>NEA | Paper 2: Modern Times: 1945 to the present<br><br>Linked Prose text: Mr Loverman by Bernardine Evaristo<br><br>Drama: A Streetcar Named Desire by Tennessee Williams<br><br>NEA | Texts in Shared Contexts: 1945 to the present<br><br>Exam Revision<br><br>Exams | |

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| | ideas and express themselves clearly and confidently orally and in writing. | | | |

